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Vol. 382

MOZART

Twelve Piano-Pieces

(KLEE)

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SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 382

WOLFGANG AMADEUS MOZART

Twelve Pieces

For the Piano

G.M. Elliott Library
Cincinnati Christian University
2700 Glenway Ave
Cincinnati, OH 45204-3200

Edited and Fingered by

LUDWIG KLEE

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New York

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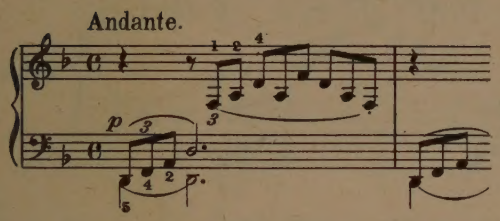
786.2
M939t
1939

Contents.

Fantasia I.

1. 

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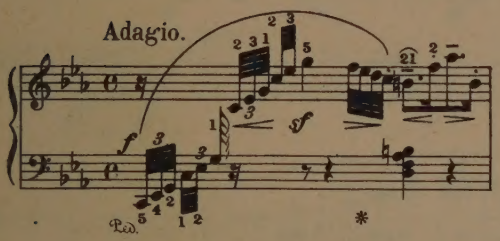
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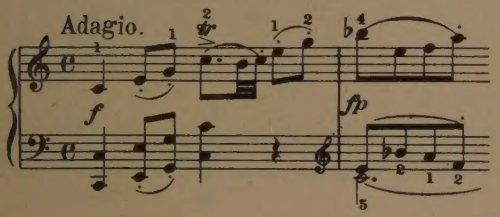
3. 

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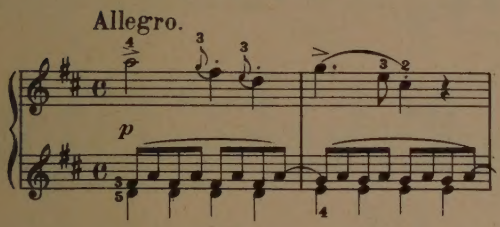
Rondo I.

4. 

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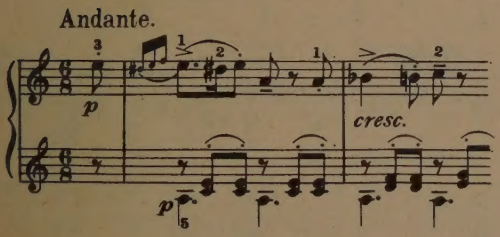
Rondo II.

5. 

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Rondo III.

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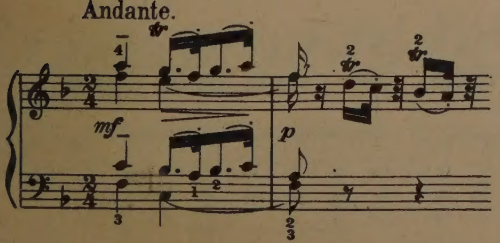
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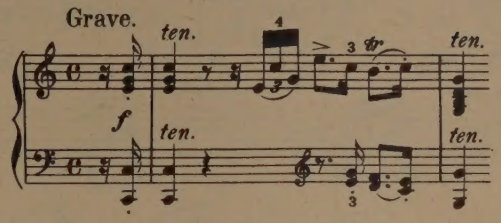
Ouverture.

7.

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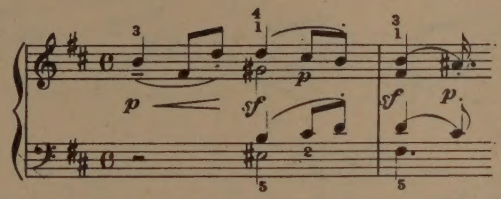
Adagio.

8. 
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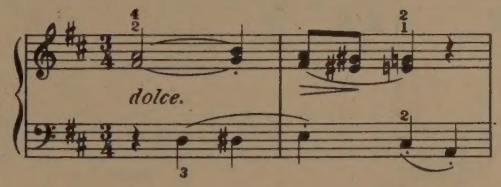
Minuetto.

9. 

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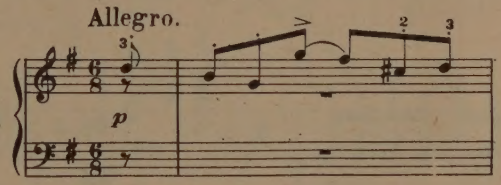
Gigue.

10. 

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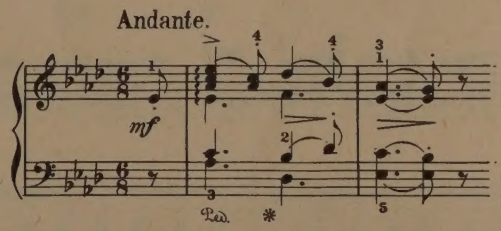
Romanza.

11.

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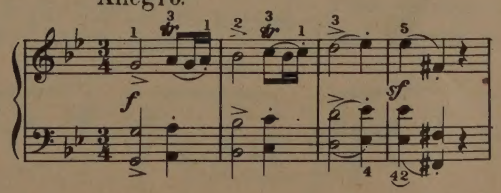
12. 

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Fantasia I.

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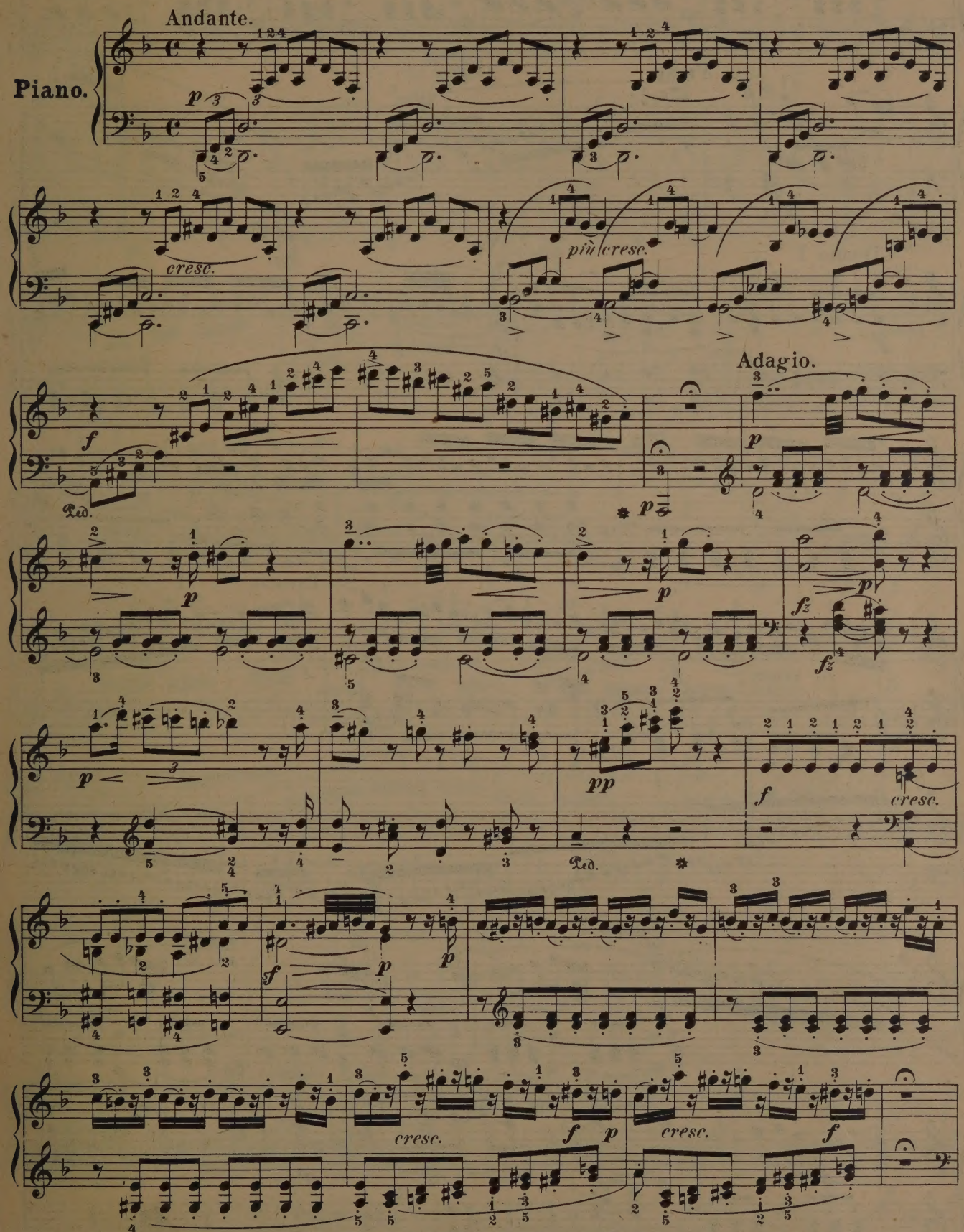

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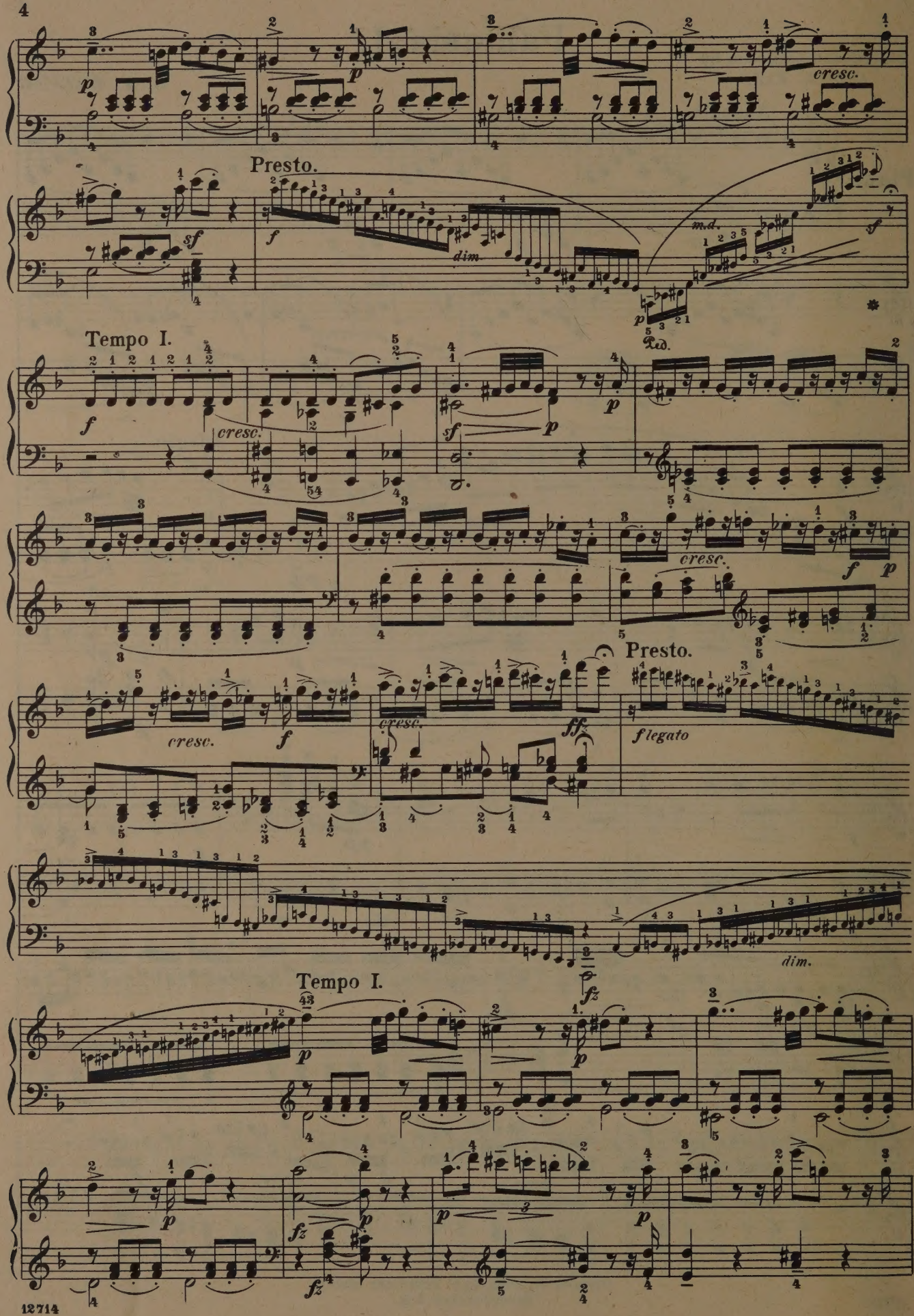
Presto.
Tempo I.
cresc.
Presto.
f legato
dim.
Tempo I.
12714

a)

Ped.

Allegretto.

dolce.

1. 2.

c) tr

dim. e rall.

a tempo.

dolce.

a) b) c) etc.

Fantasia II.

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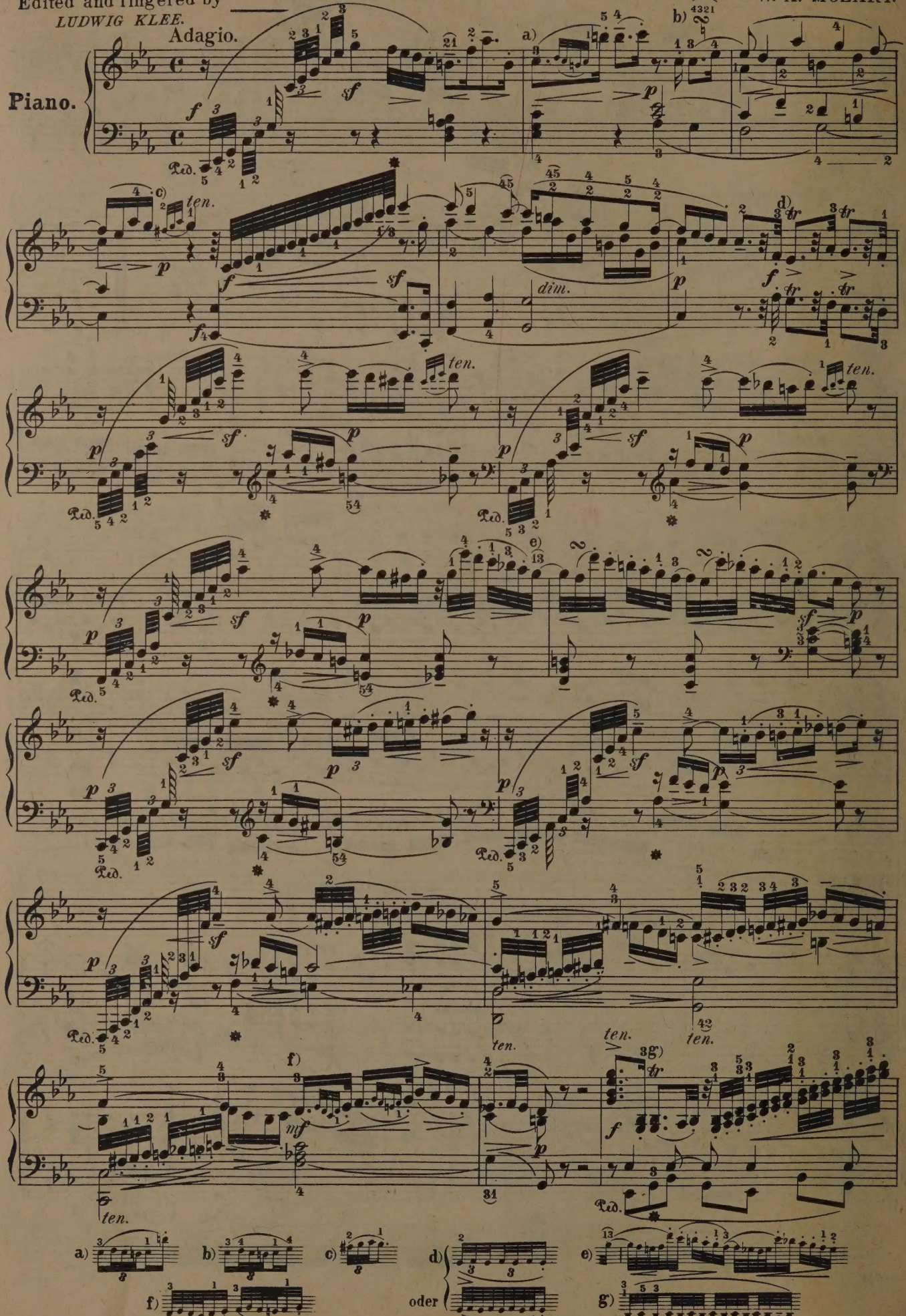
Adagio.

Piano.



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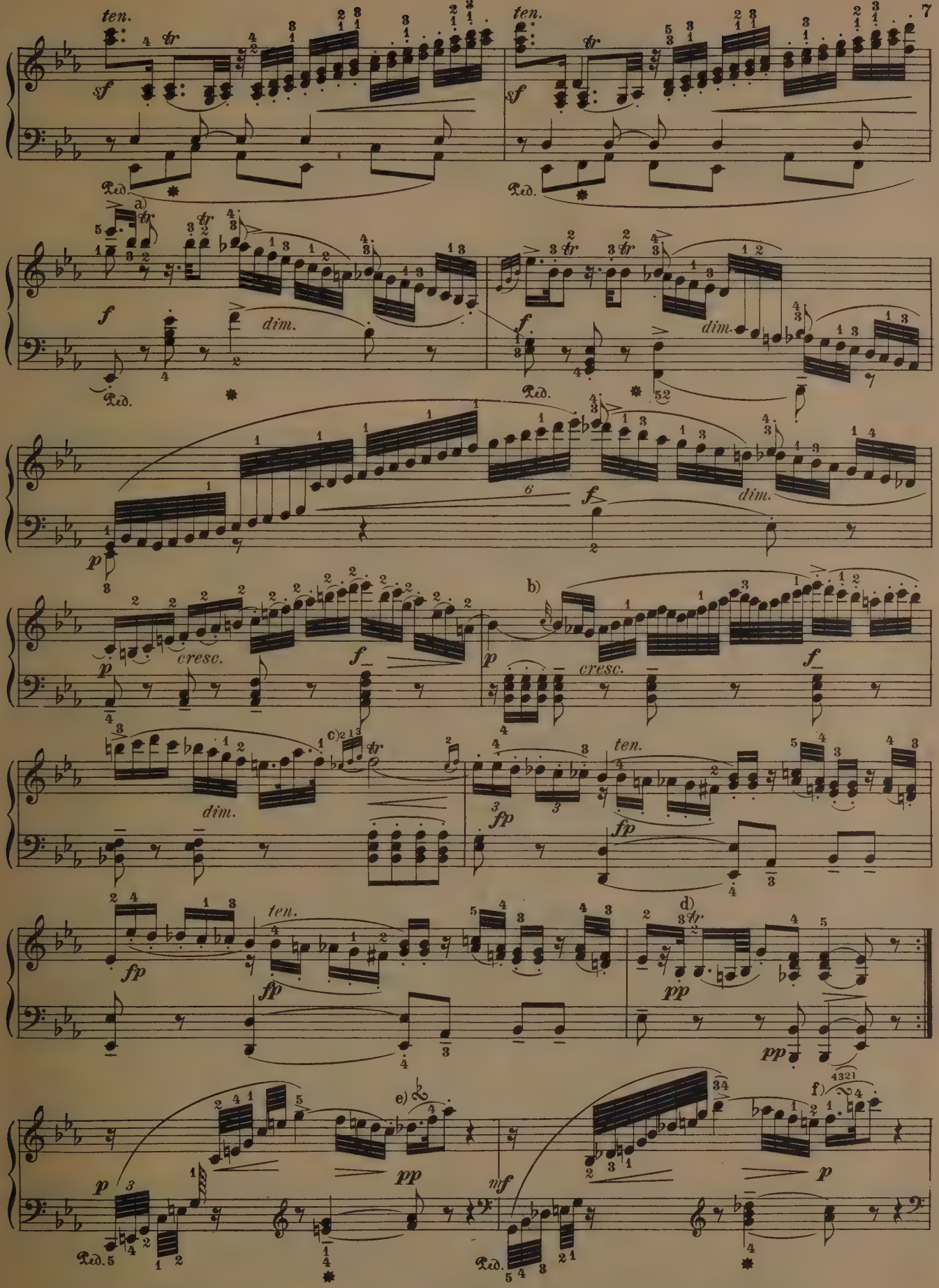
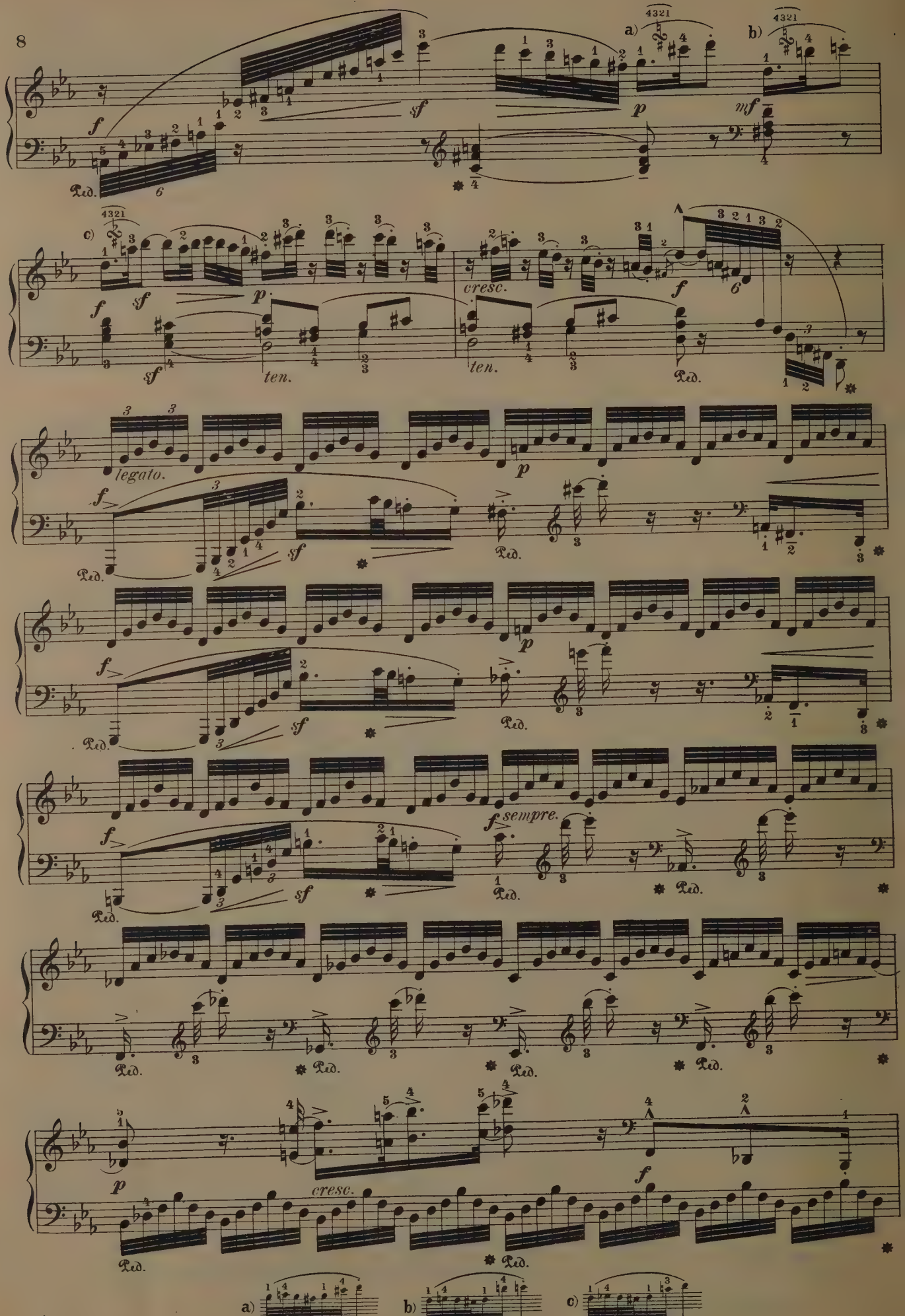
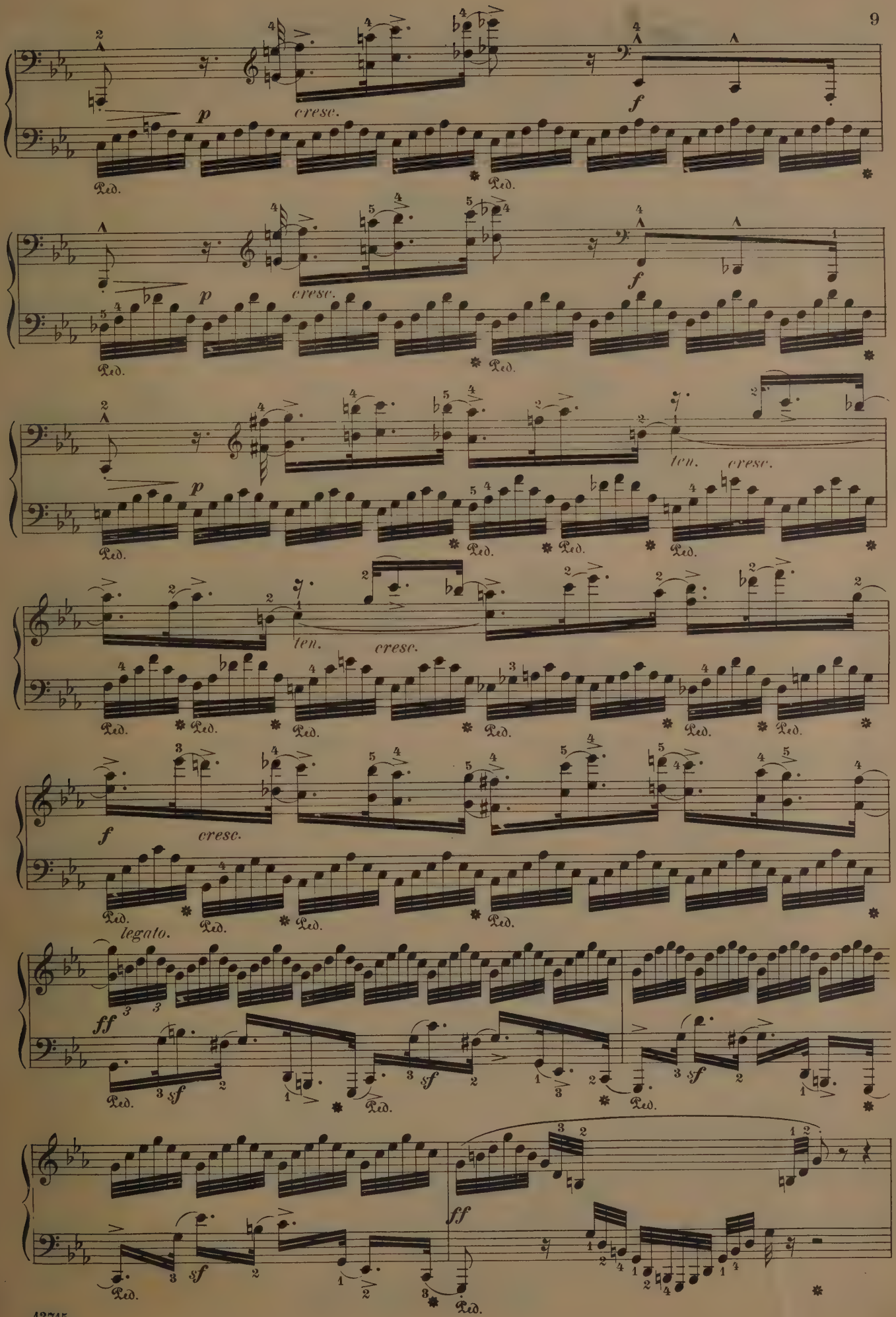


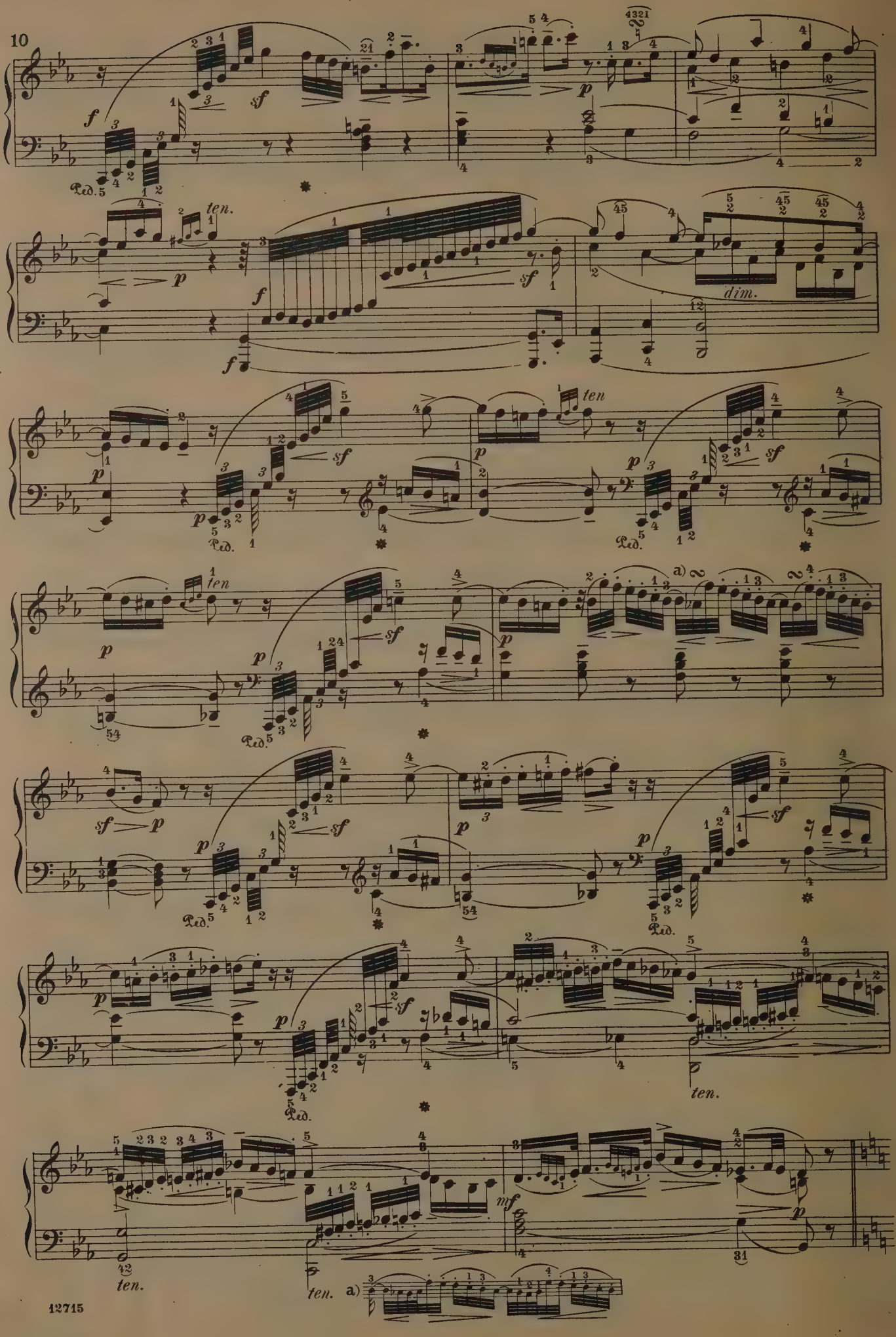
a) b) c) d) wie a.

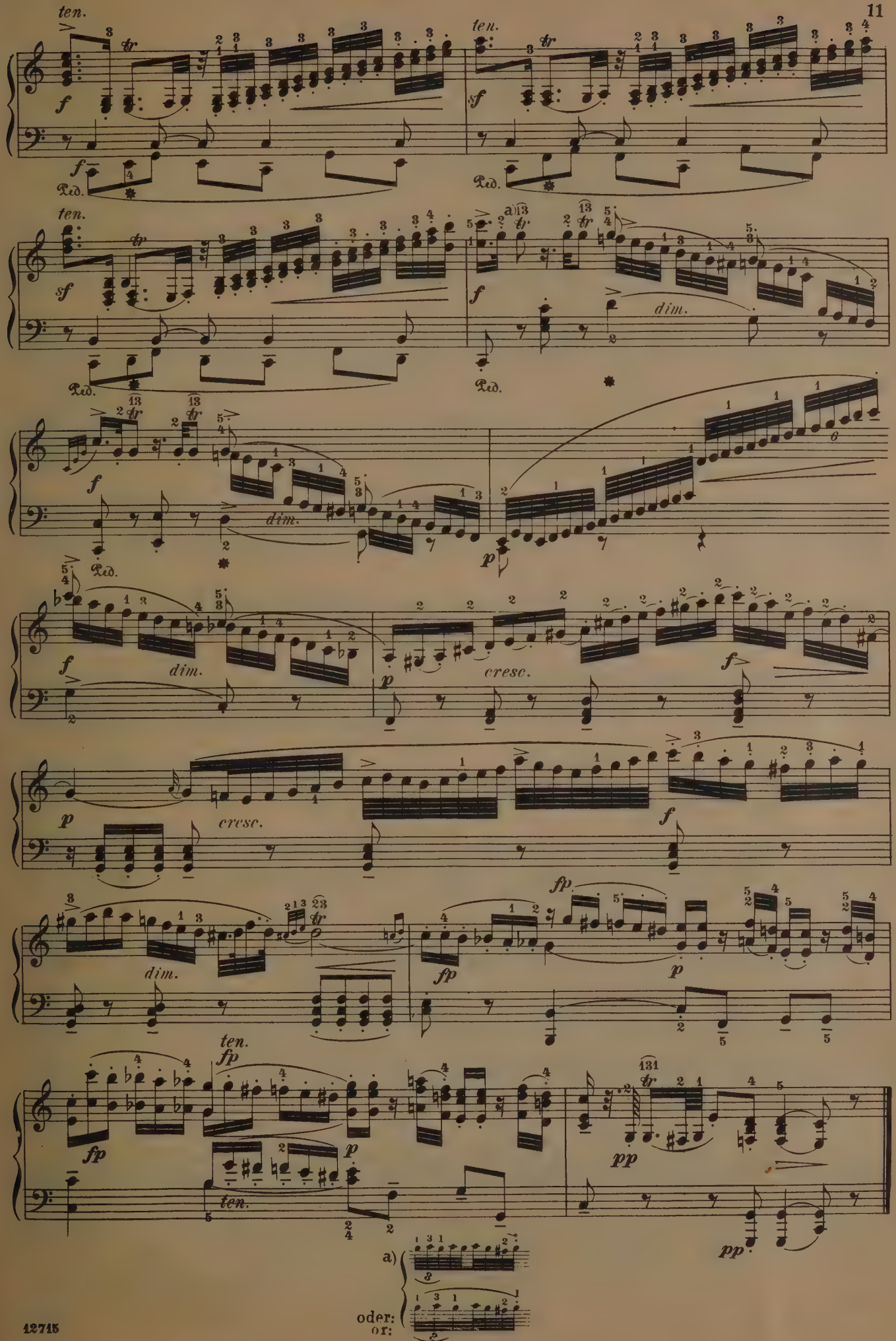
oder

e) f)


a)
b)
c)
4321
f
sf
p
mf
cresc.
ten.
Ped.
legato.
sempre.
a)
b)
c)


p
cresc.
f
Ped.
ten.
cresc.
legato.
ff
sf
12715


10
ten.
dim.
ten
a)
ten.
mf
12715


ten.
tr
f
Ped.
ten.
sf
f
Ped.
ten.
tr
sf
a 13
tr
f
dim.
Ped.
13
tr
f
dim.
Ped.
p
6
f
dim.
p
cresc.
f
p
cresc.
f
dim.
fp
fp
p
ten.
fp
fp
p
ten.
131
tr
pp
pp
a)
oder:
or:

Fantasia III.

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Piano.

Adagio.

Andante.

a)

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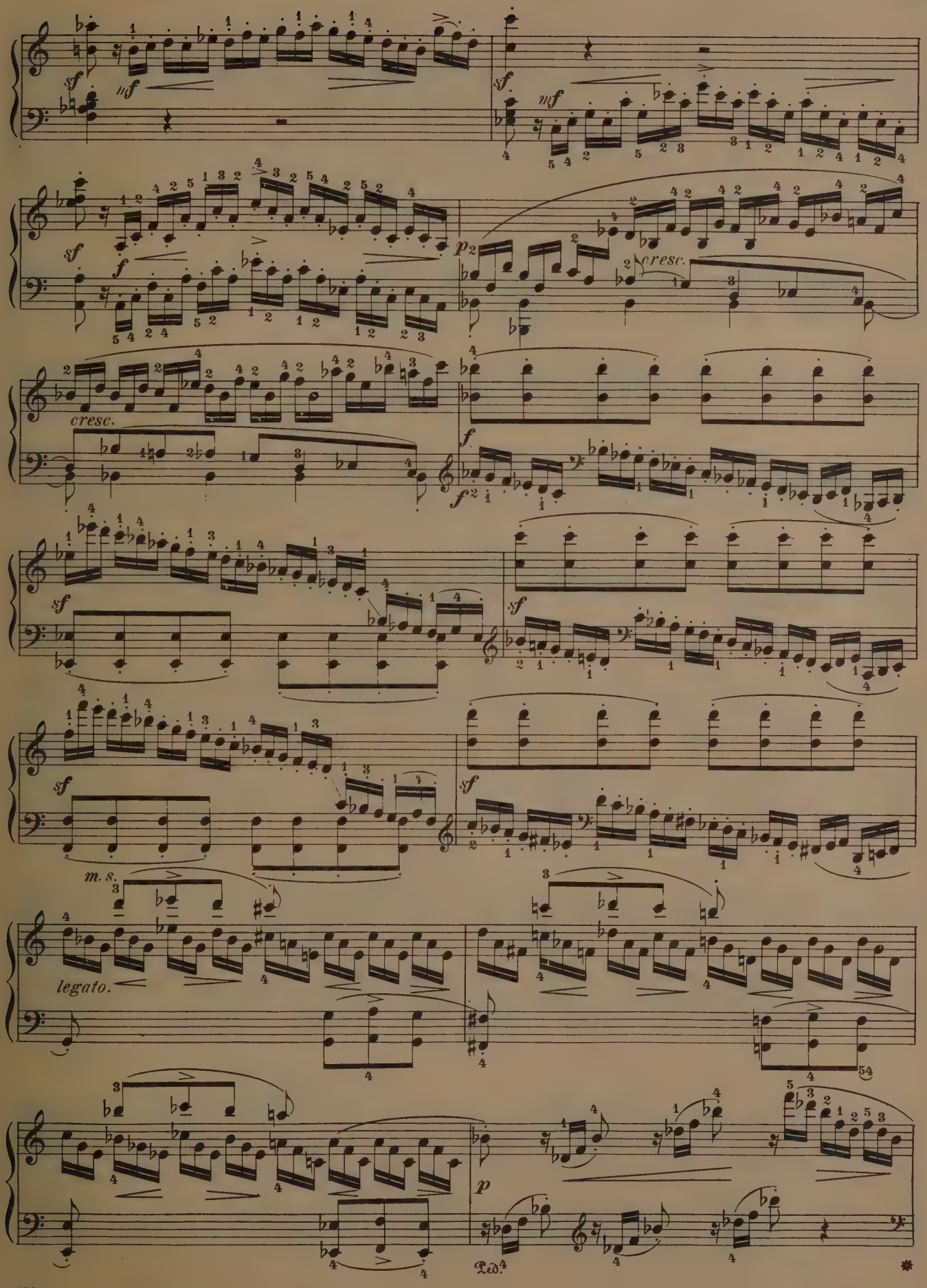
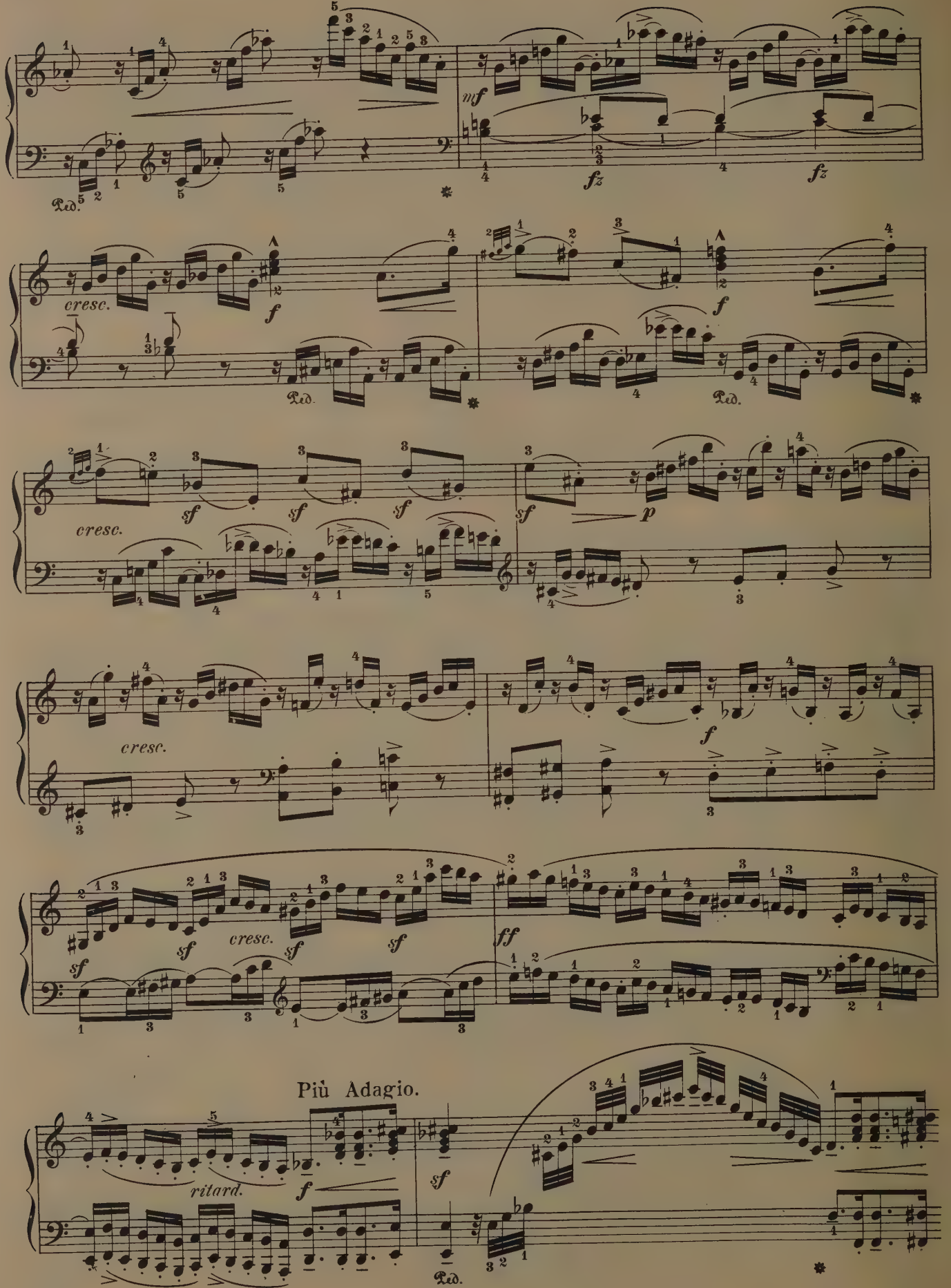
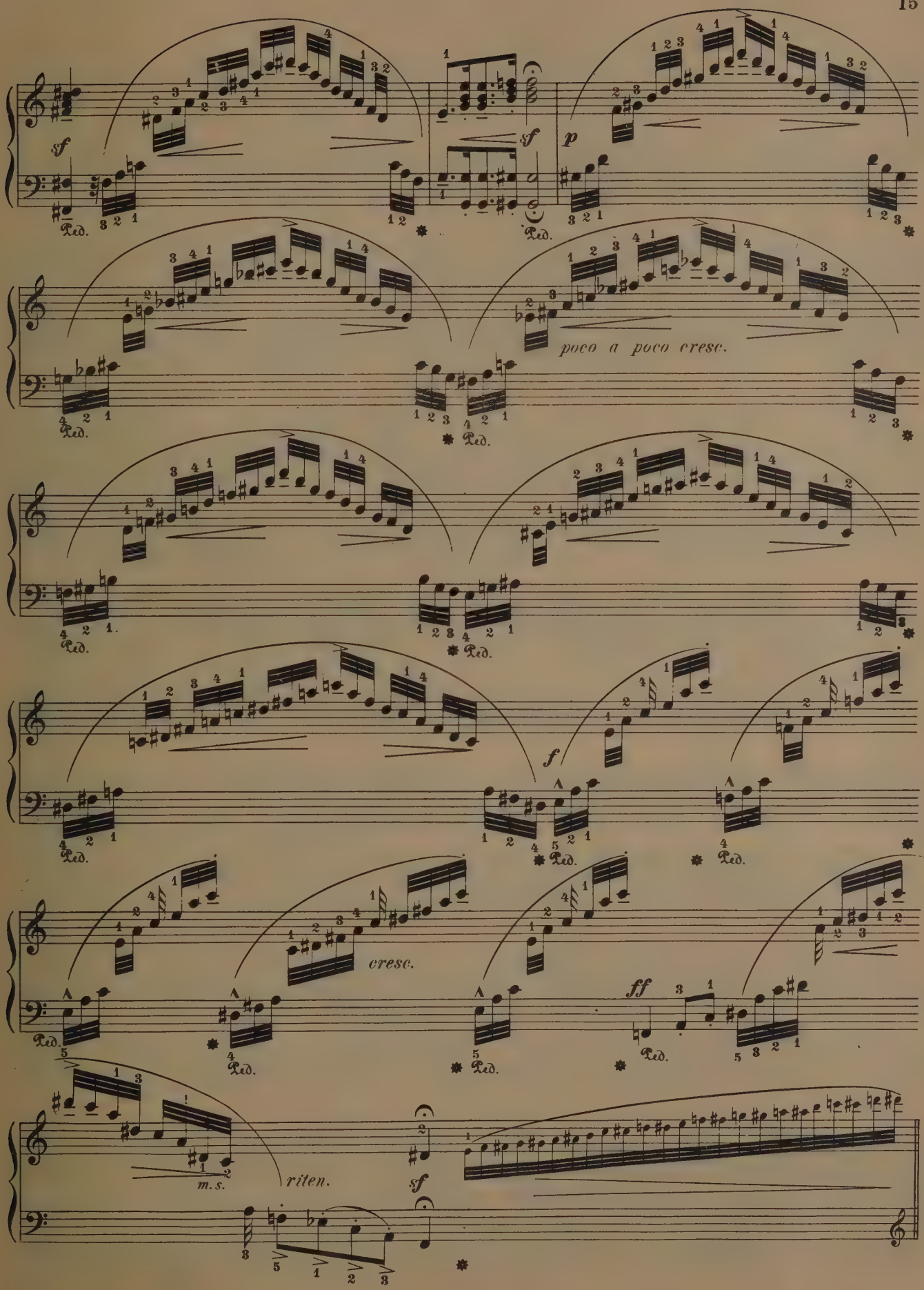
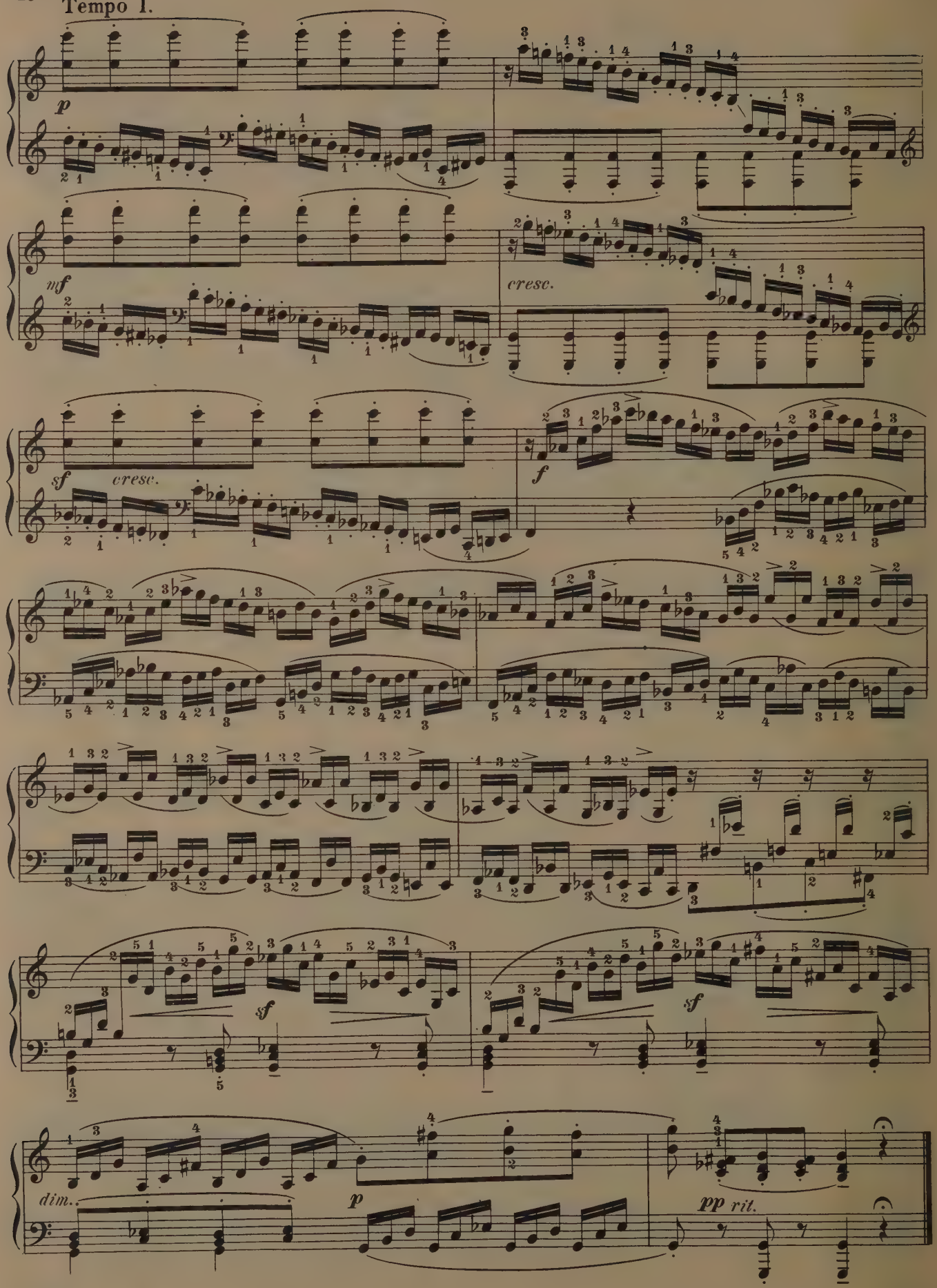
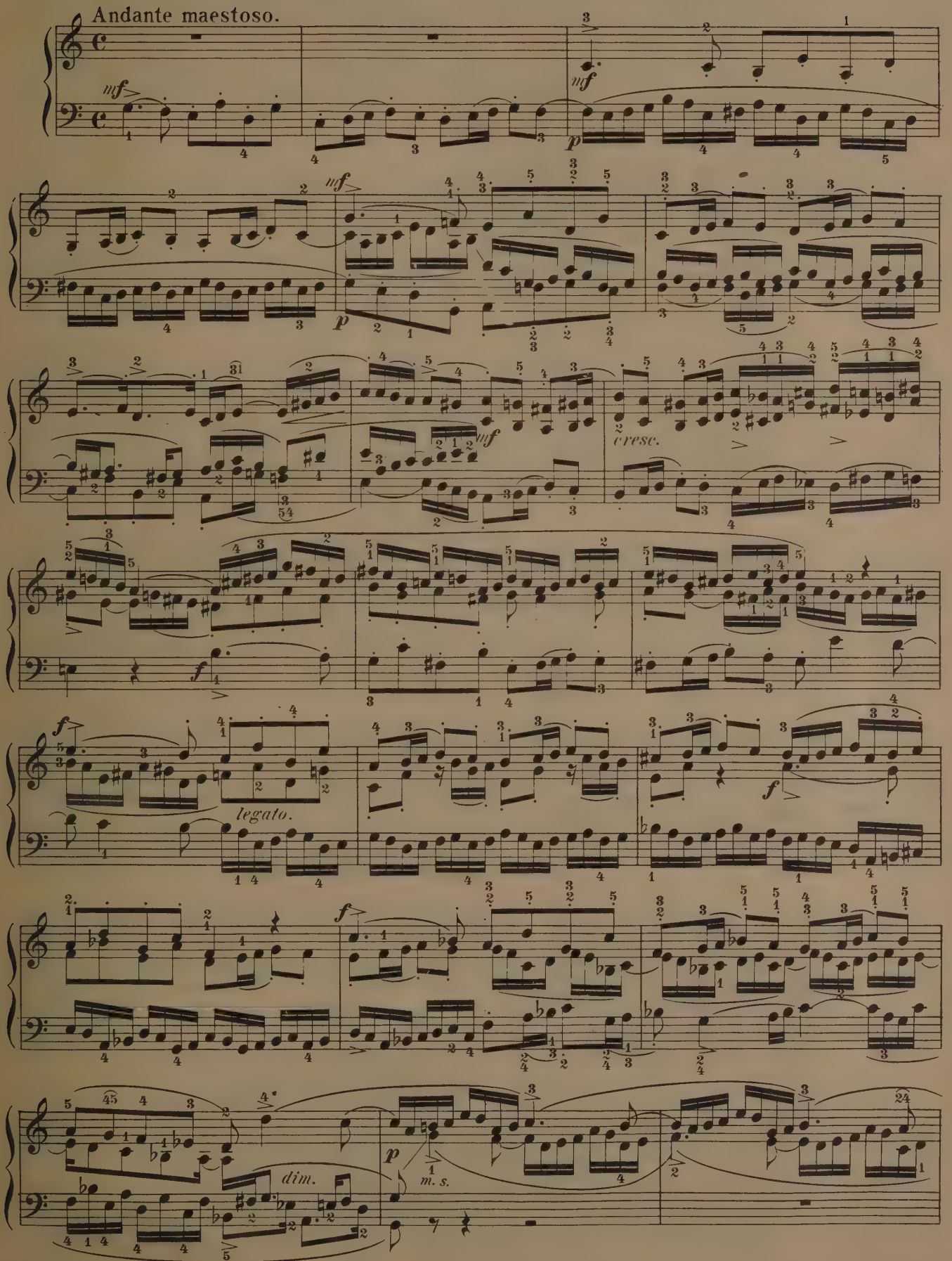
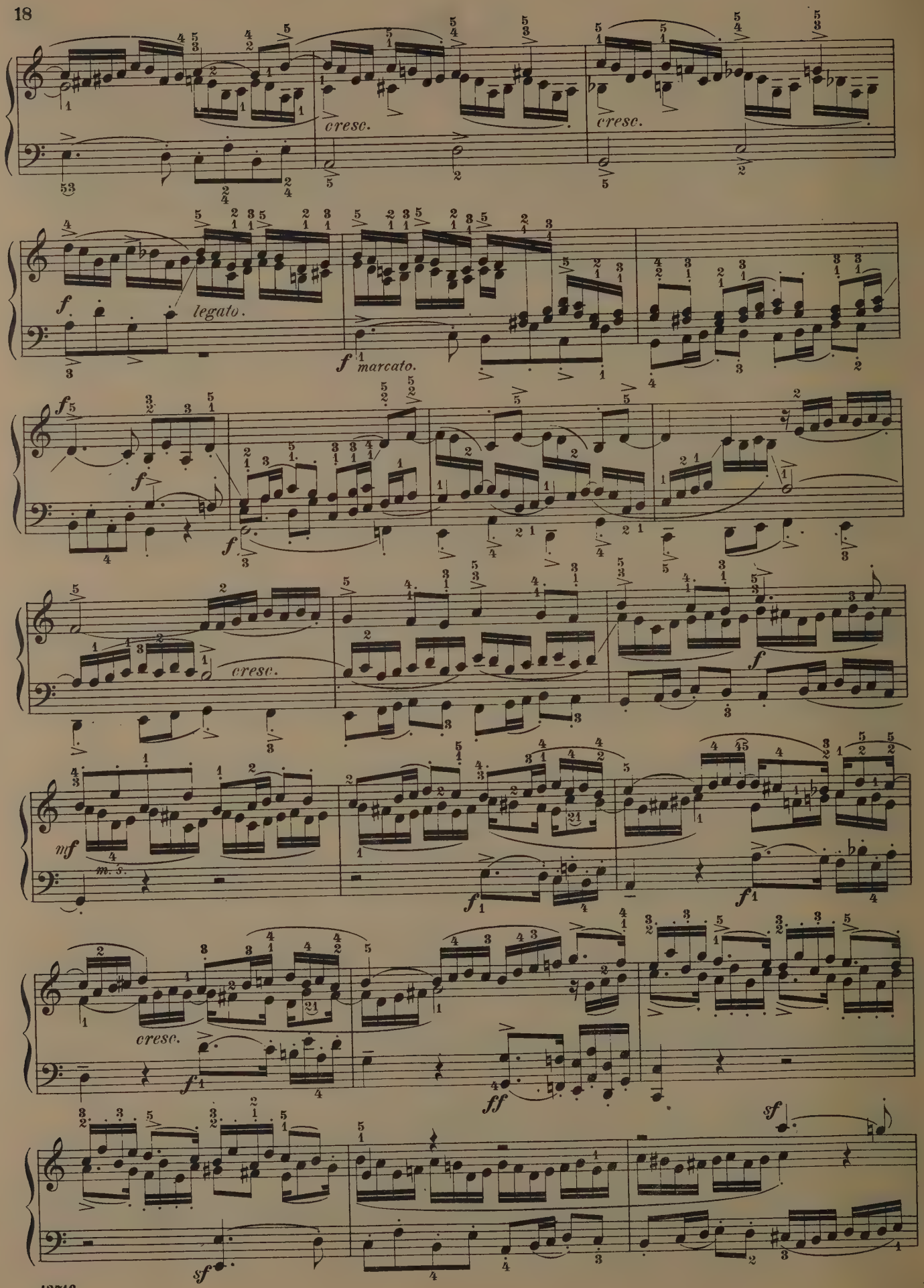

sf
mf
sf
mf
sf
f
p
cresc.
cresc.
f
f
sf
sf
sf
sf
m. s.
legato.
p
Ped.

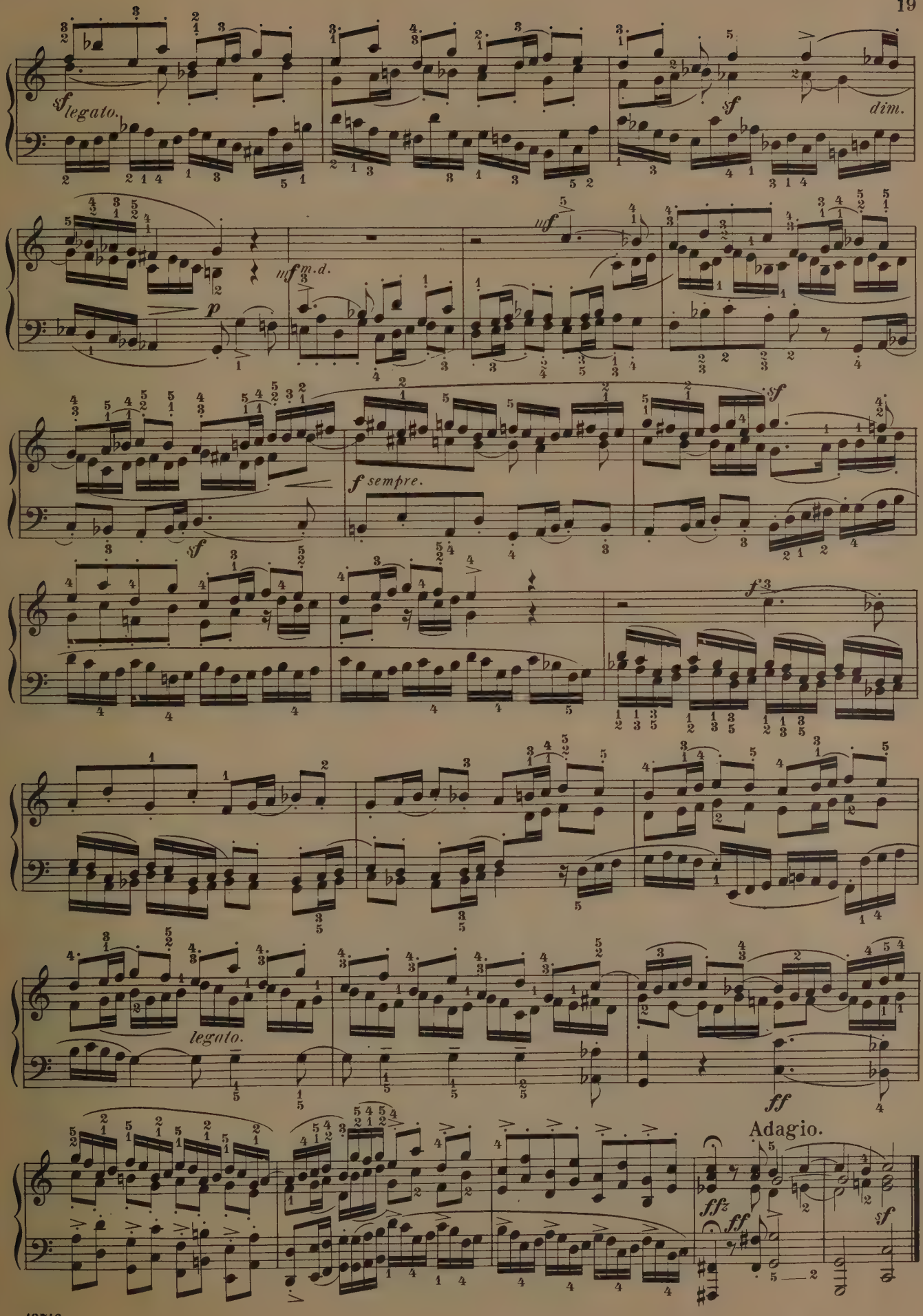

mf
fz
fz
Ped.
cresc.
f
f
Ped.
Ped.
cresc.
sf
sf
sf
sf
p
cresc.
f
cresc.
sf
sf
sf
sf
ff
Più Adagio.
ritard.
f
sf
Ped.

sf
sf
p
poco a poco cresc.
f
cresc.
ff
m.s.
riten.
sf


Tempo I.
p
mf
cresc.
sf
cresc.
f
sf
sf
dim.
p
pp rit.

Fuga.




cresc.
cresc.
f
legato.
f
marcato.
f
f
cresc.
f
mf
m. s.
f
f
cresc.
f
ff
sf
sf


sf legato.
sf
dim.
uuf m.d.
p
uuf
f sempre.
sf
sf
f
legato.
ff
Adagio.
ffz
ff
sf

Rondo I

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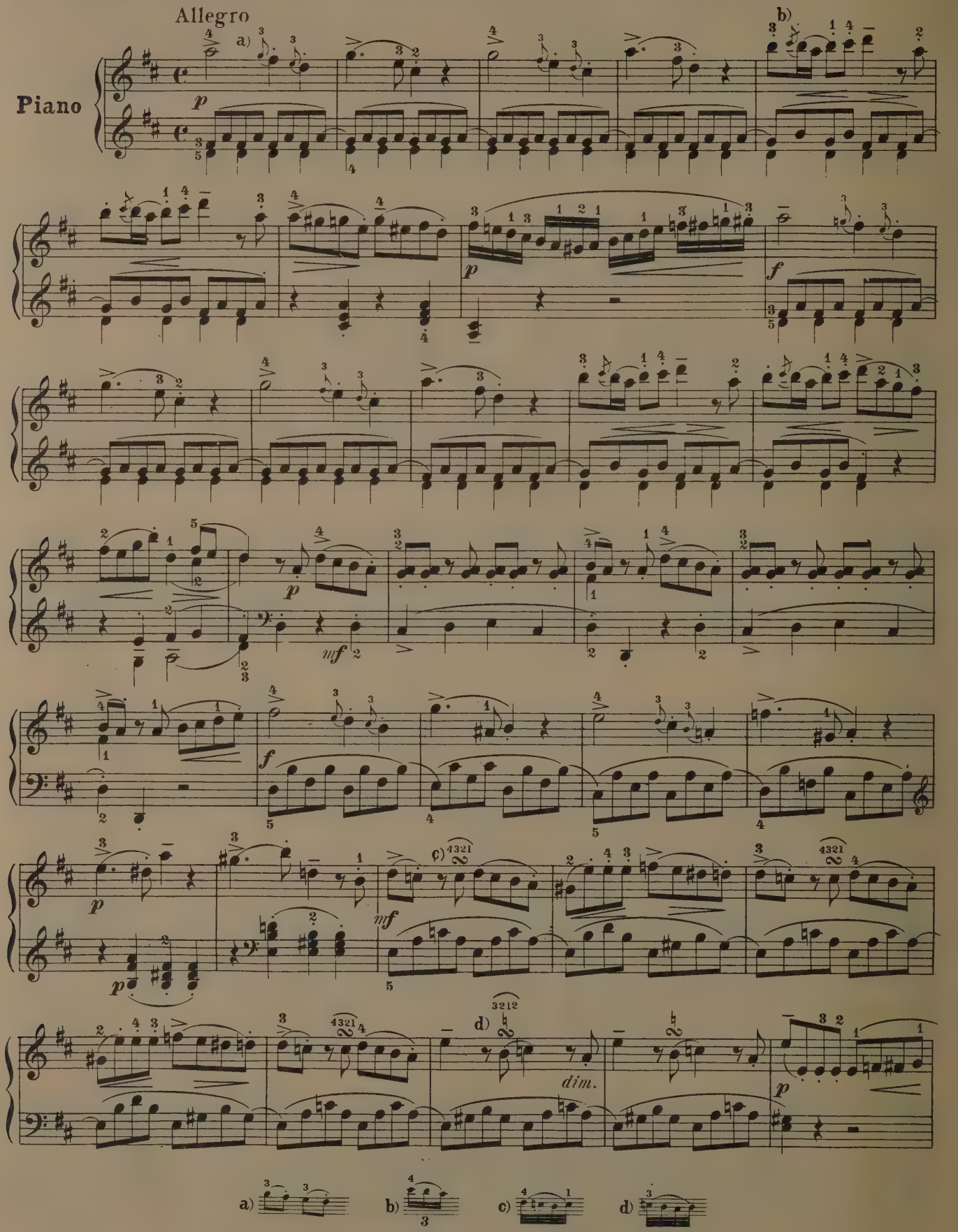
W. A. MOZART

Allegro

Piano



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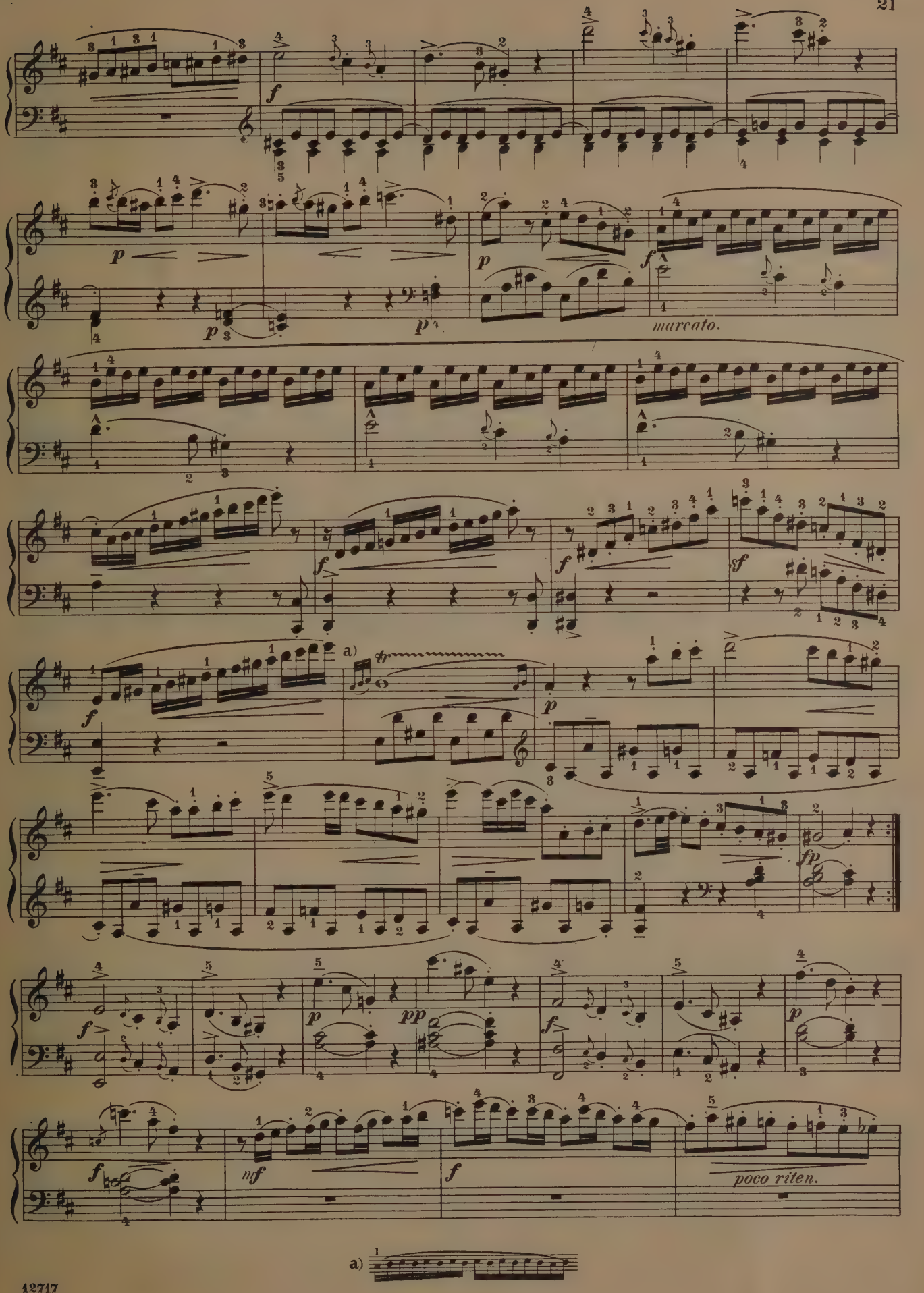
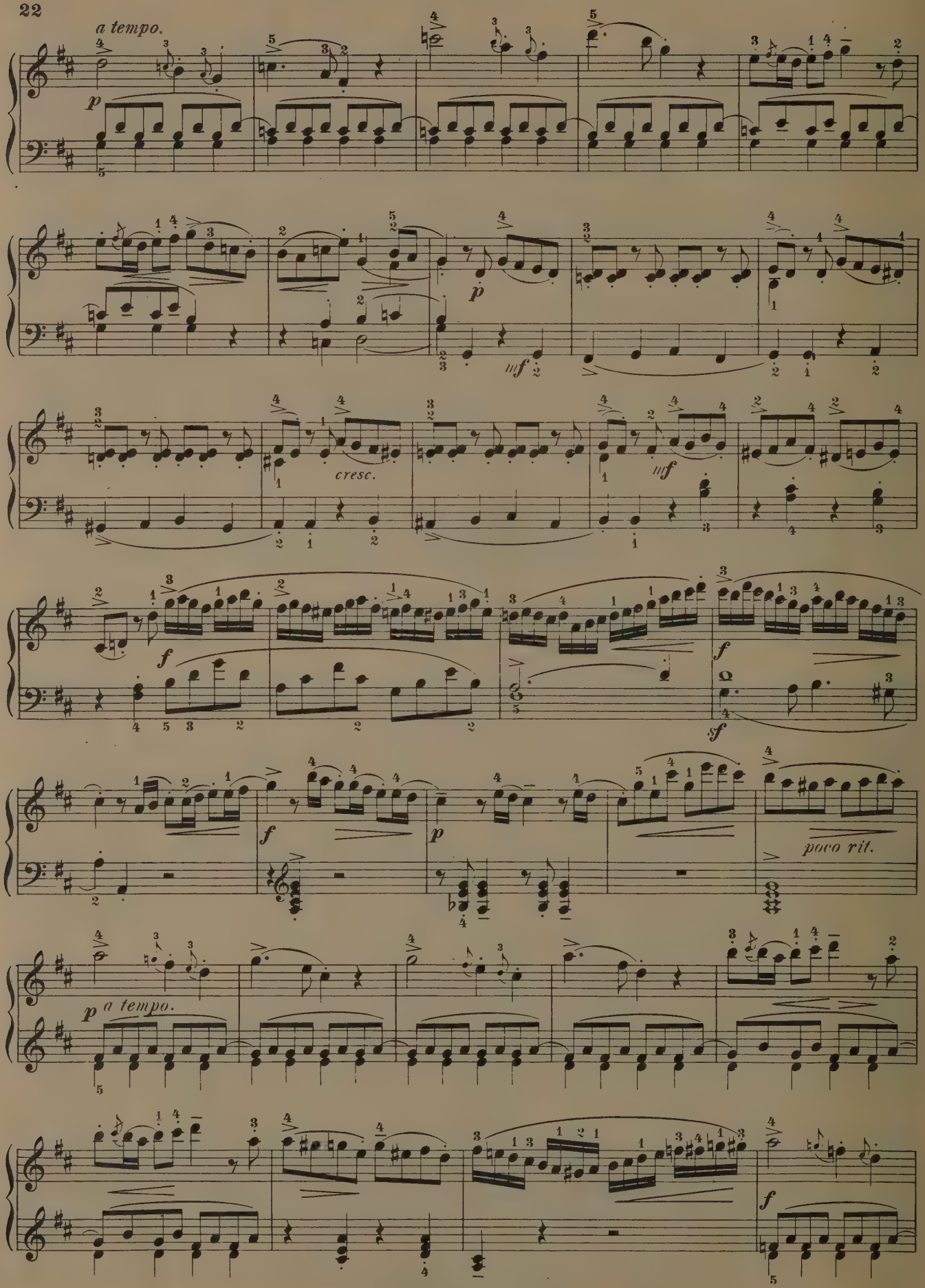
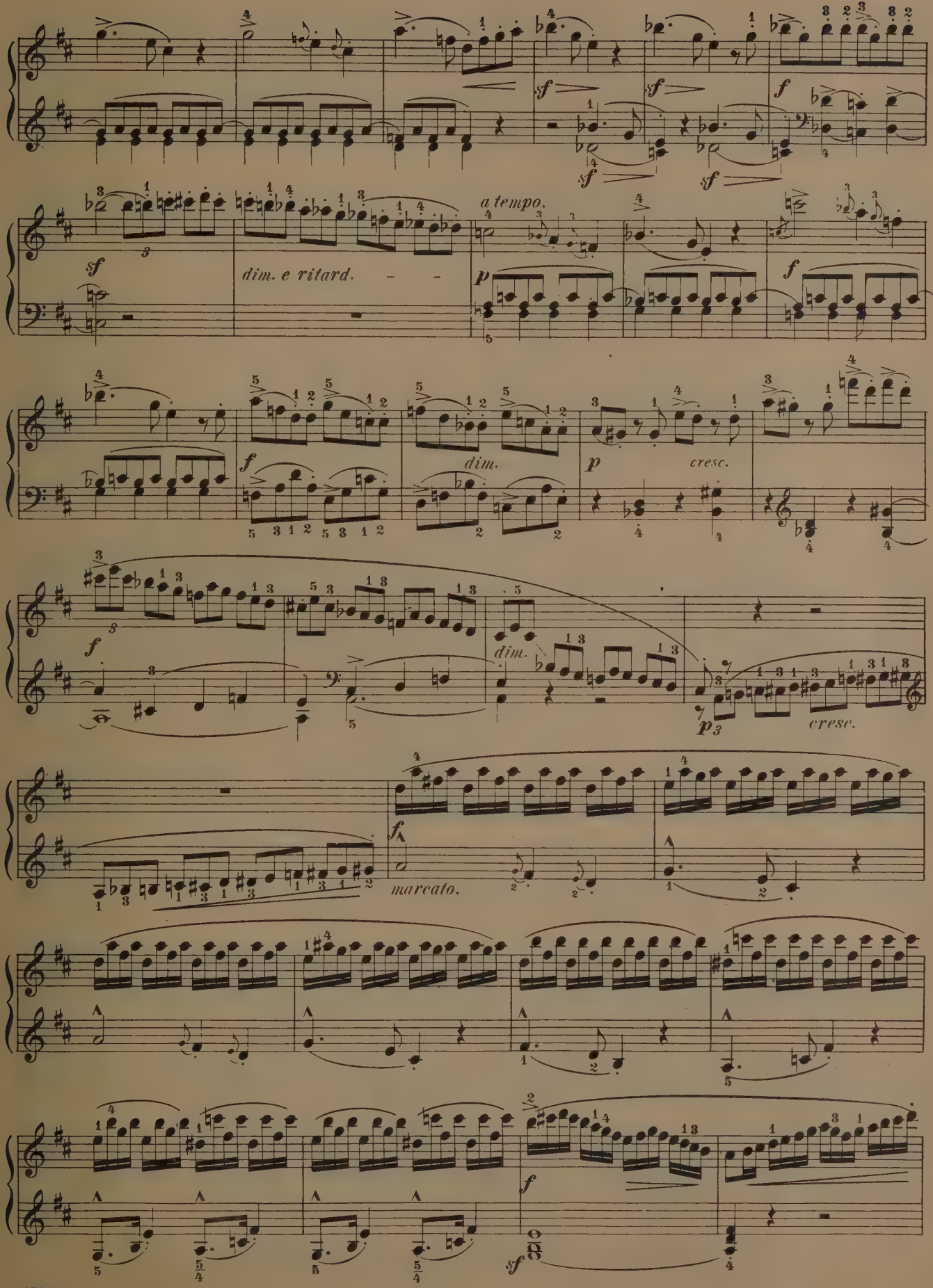
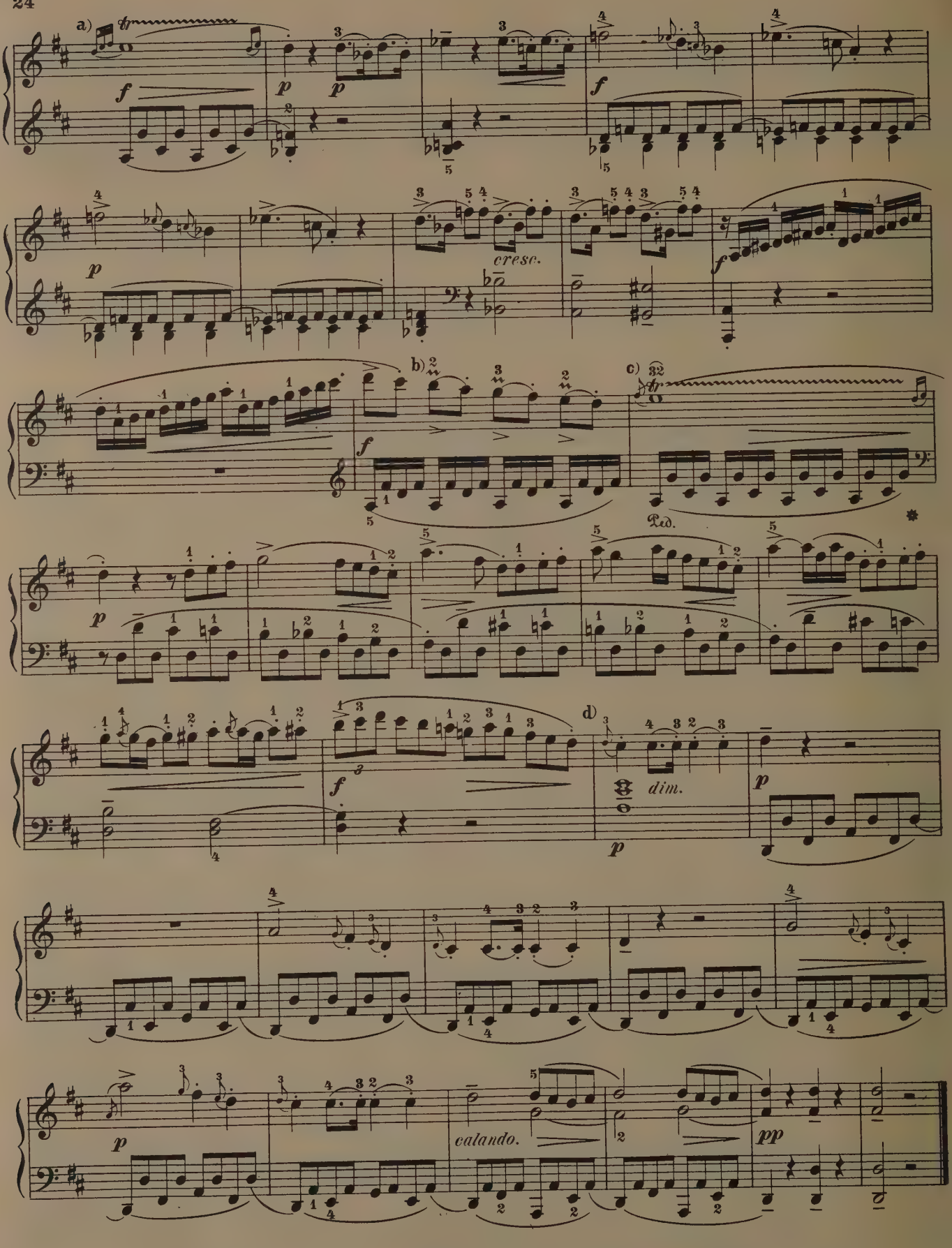


a)


a tempo.
p
p
mf
cresc.
mf
f
f
sf
f
p
poco rit.
p
a tempo.
f


sf
sf
sf
f
a tempo.
sf
dim. e ritard.
p
f
f
dim.
p
cresc.
f
dim.
p
cresc.
f
marcato.
f
sf


a)
b)
c)
d)
cresc.
dim.
calando.
Ped.
a)
b)
c)
d)

Rondo II.

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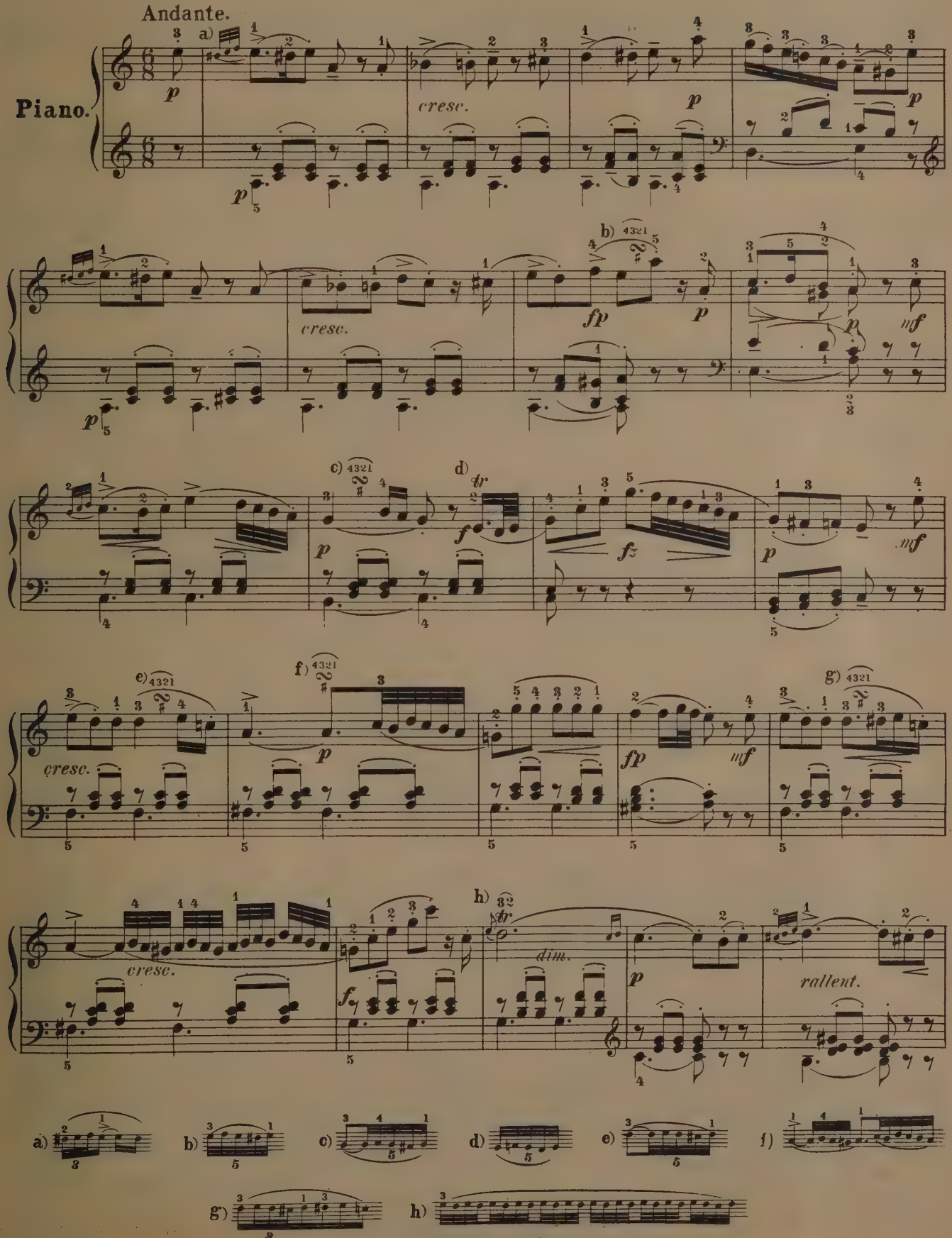
W. A. MOZART.

Andante.

Piano.



12718 r ×

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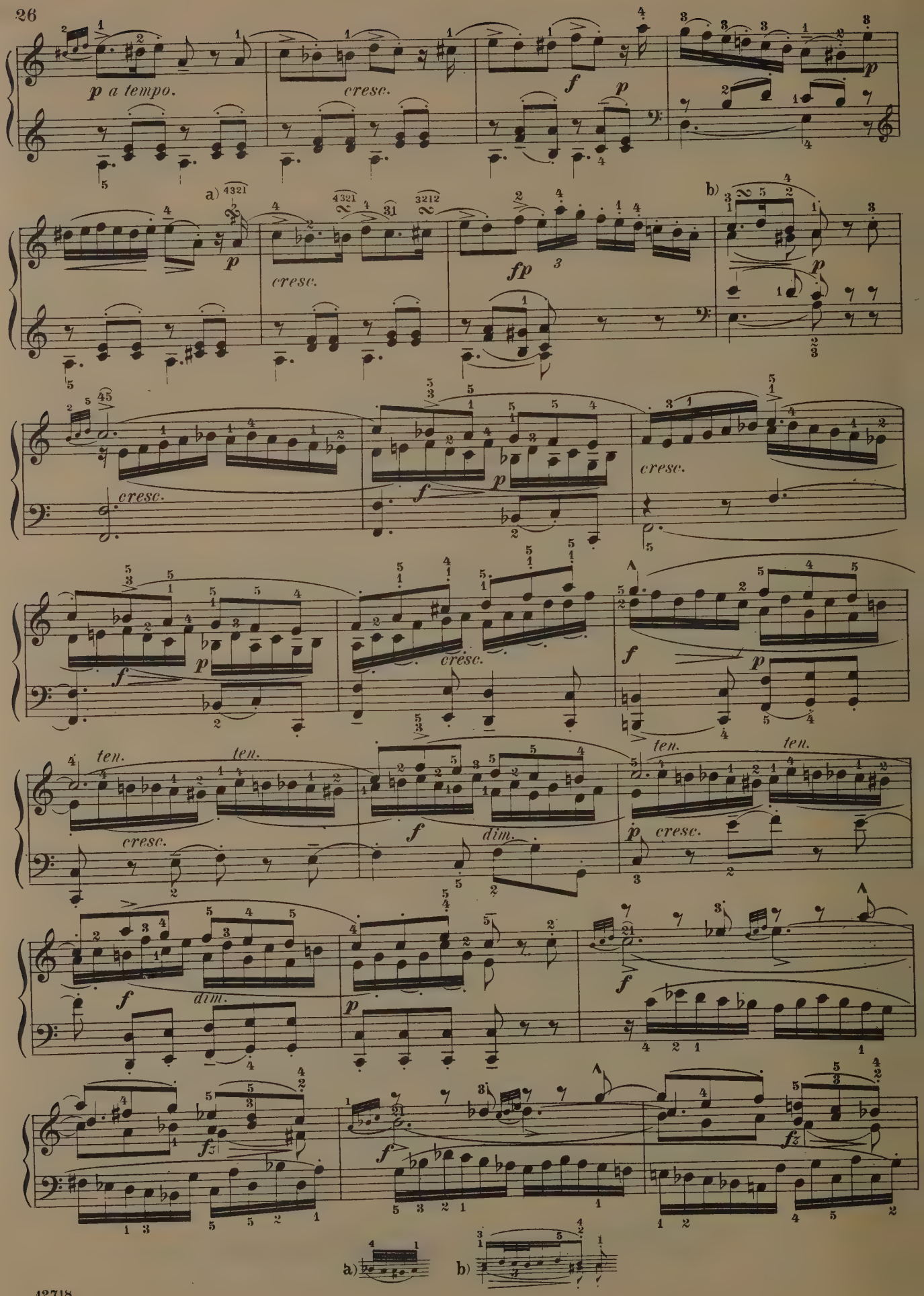
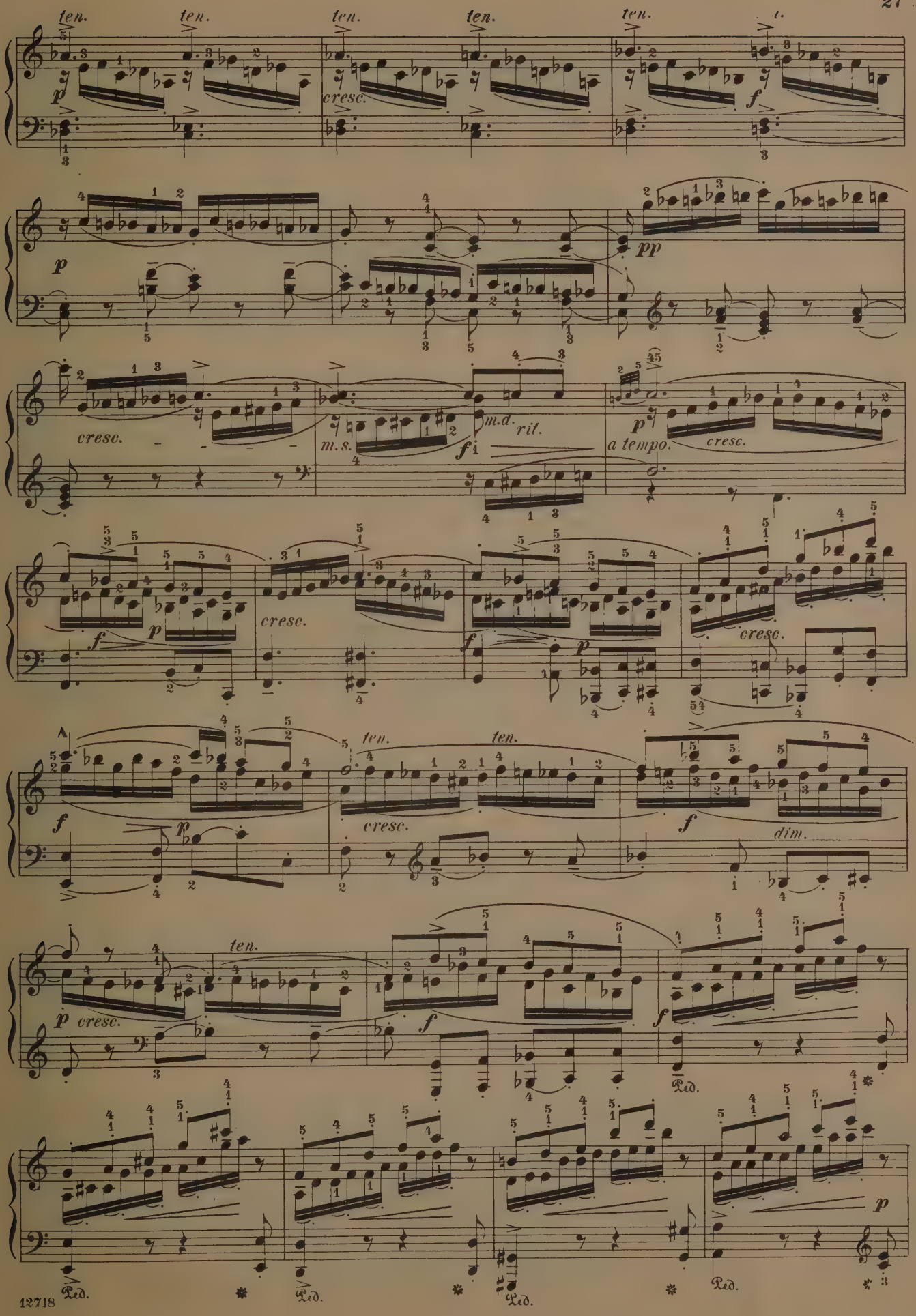
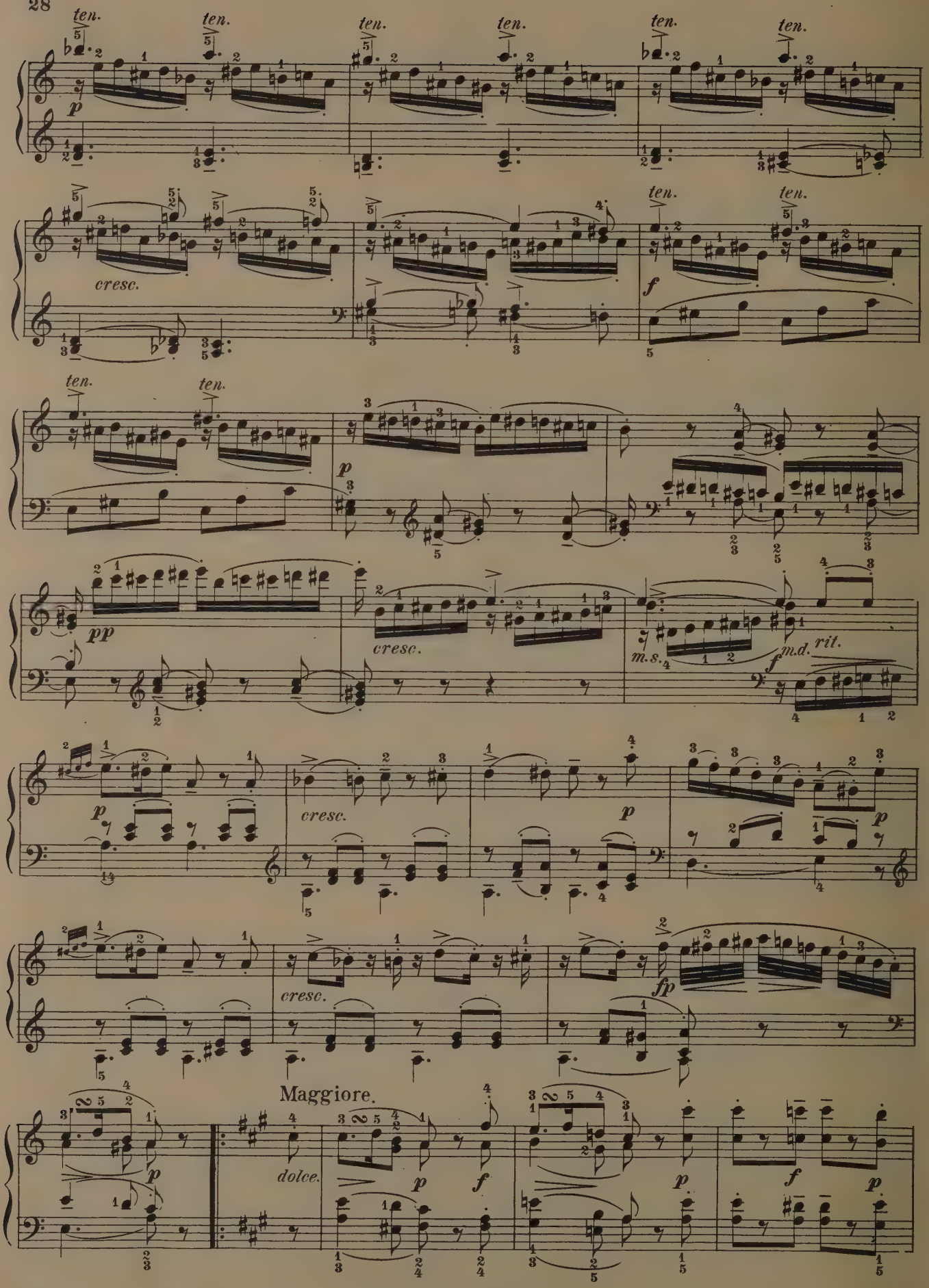
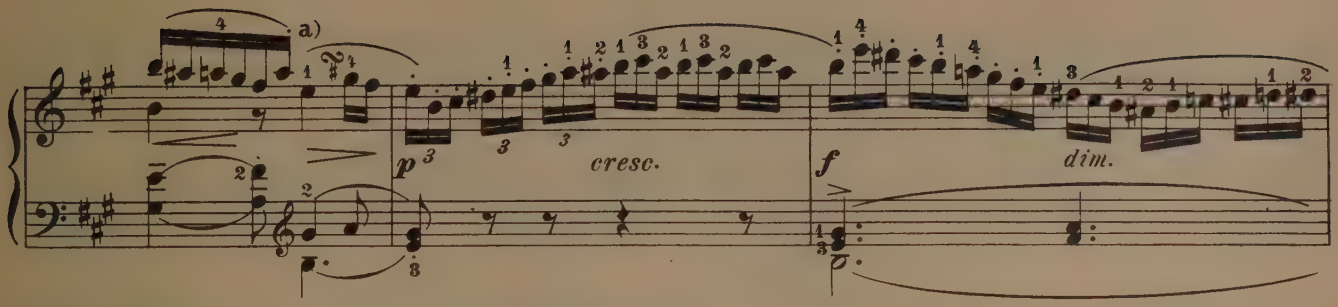
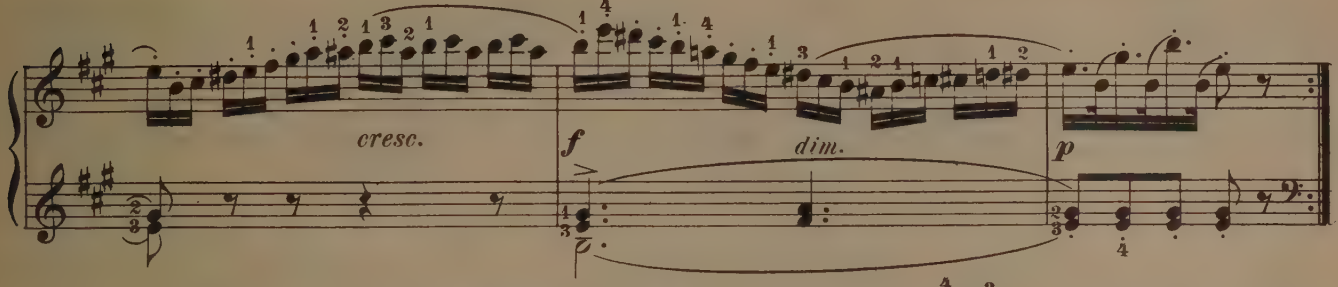
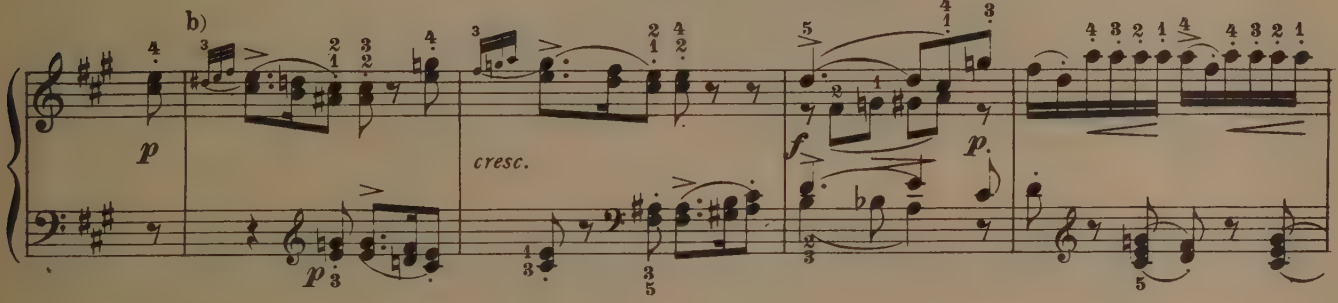
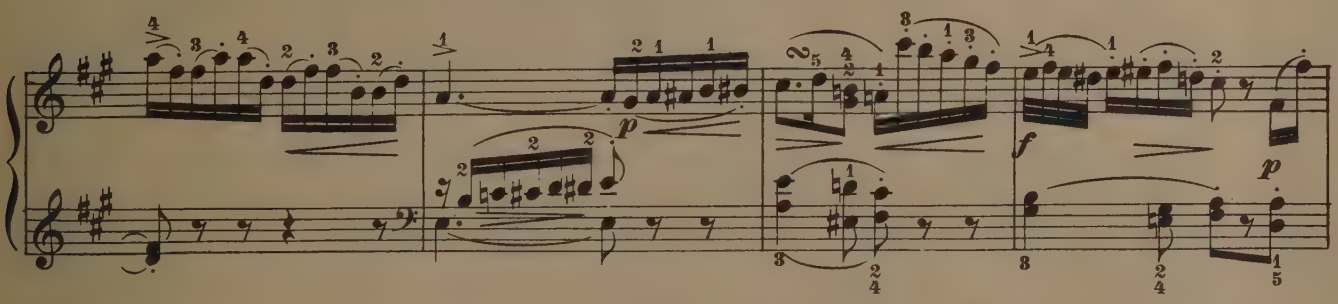
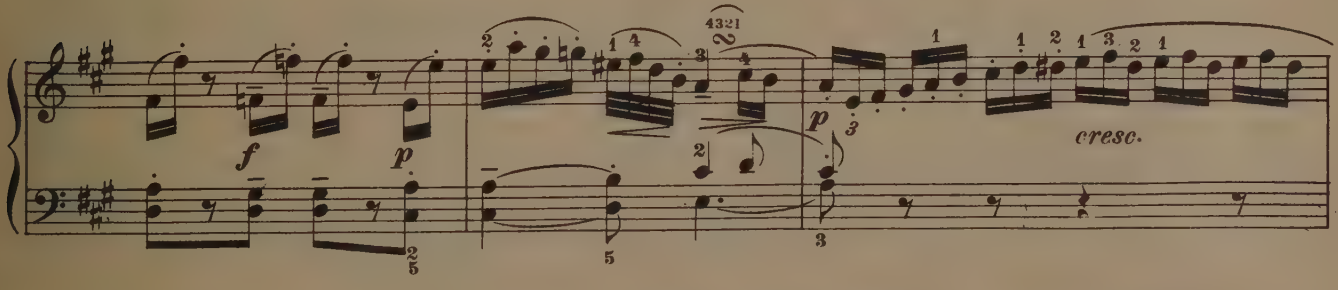
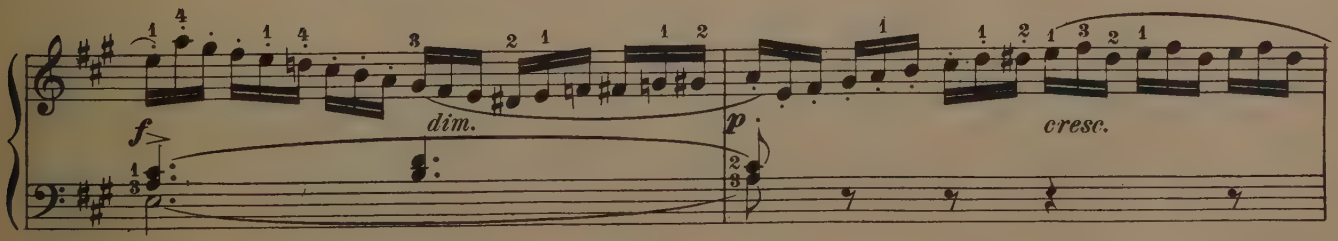
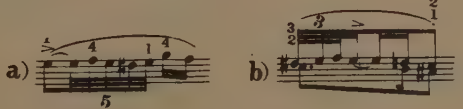
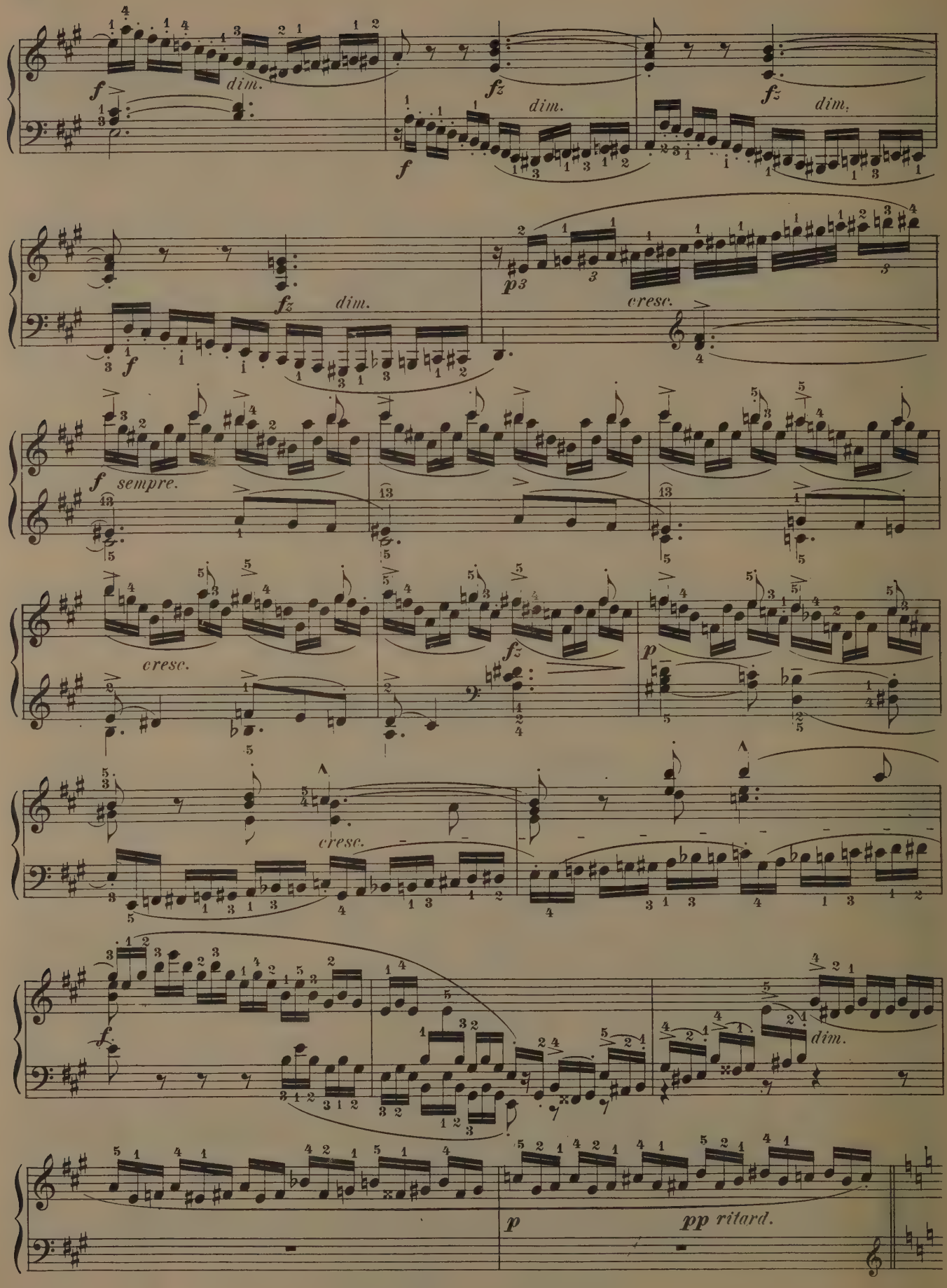
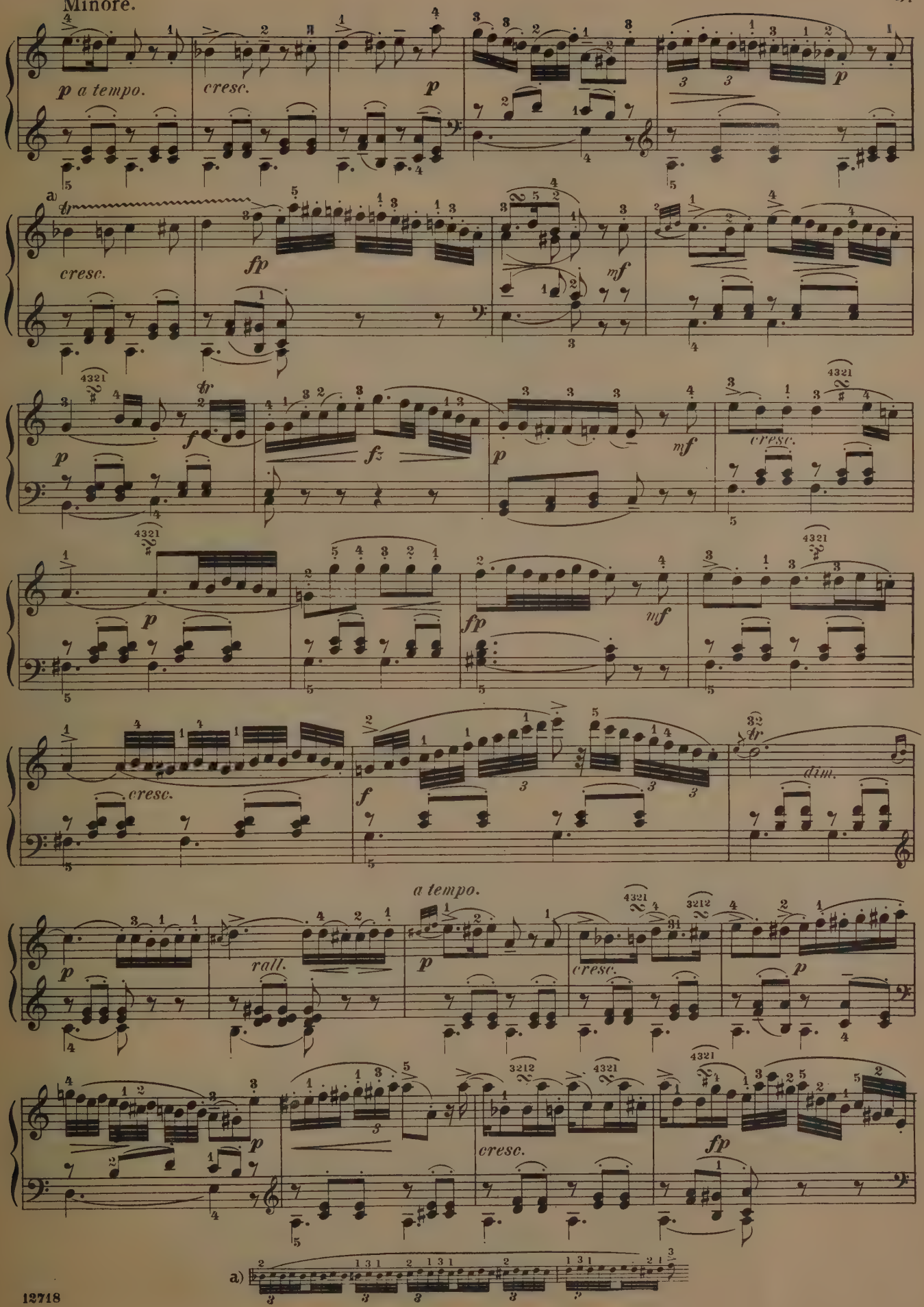

p a tempo.
cresc.
f
p
a)
b)
fp
ten.
dim.
fz

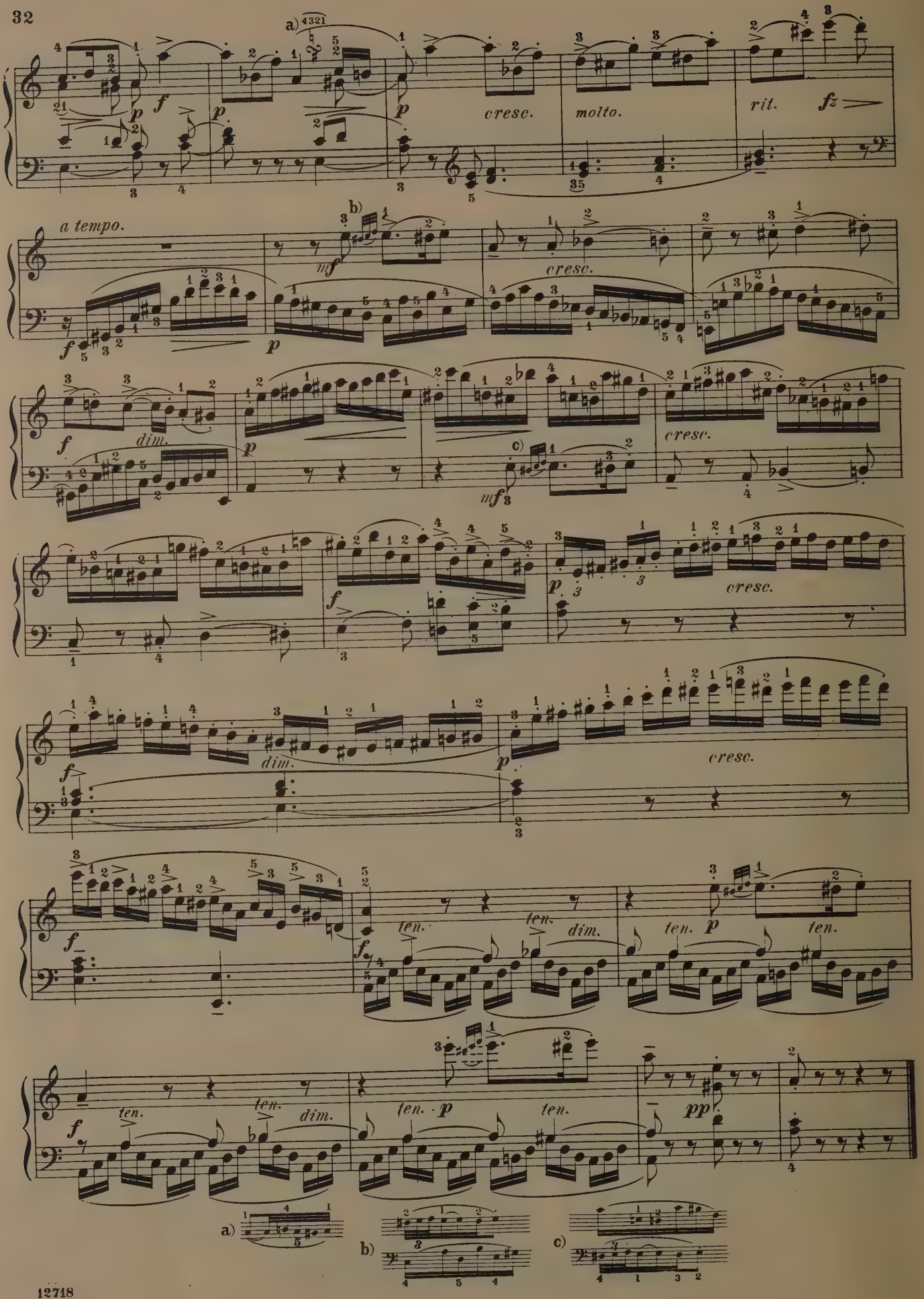

ten.
cresc.
pp
m.s.
m.d.
rit.
a tempo.
dim.
Ped.


ten.
p
cresc.
f
pp
m.s.
m.d.
rit.
fp
Maggiore.
dolce.

a)
cresc.
dim.

cresc.
dim.

b)
cresc.

4321
cresc.

dim.
cresc.


a)
b)


f
dim.
fz
dim.
fz
dim.
f
fz
dim.
p3
cresc.
f
sempre.
cresc.
fz
p
cresc.
f
dim.
p
pp ritard.


p a tempo.
cresc.
p
a)
tr
cresc.
fp
mf
tr
f
p
fz
p
mf
cresc.
p
fp
mf
cresc.
f
3
3
3
32
tr
dim.
a tempo.
p
rall.
p
cresc.
p
p
cresc.
fp
a)


a)
cresc.
molto.
rit.
fz
a tempo.
b)
mf
cresc.
dim.
c)
mf
cresc.
dim.
cresc.
dim.
cresc.
ten.
dim.
ten.
p
ten.
ten.
dim.
ten.
p
ten.
pp
a)
b)
c)

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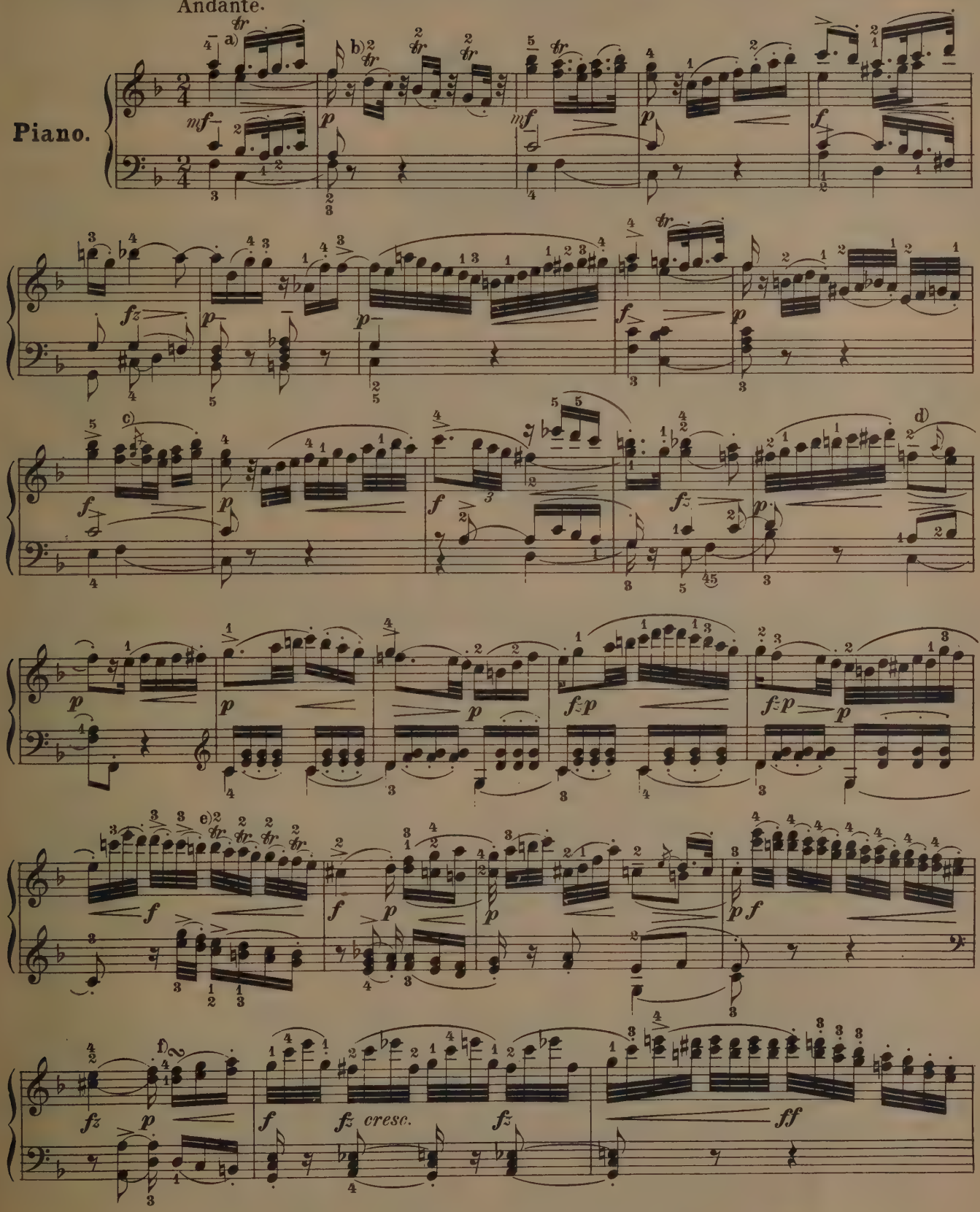
Rondo III.

W. A. MOZART.

Andante.

Piano.



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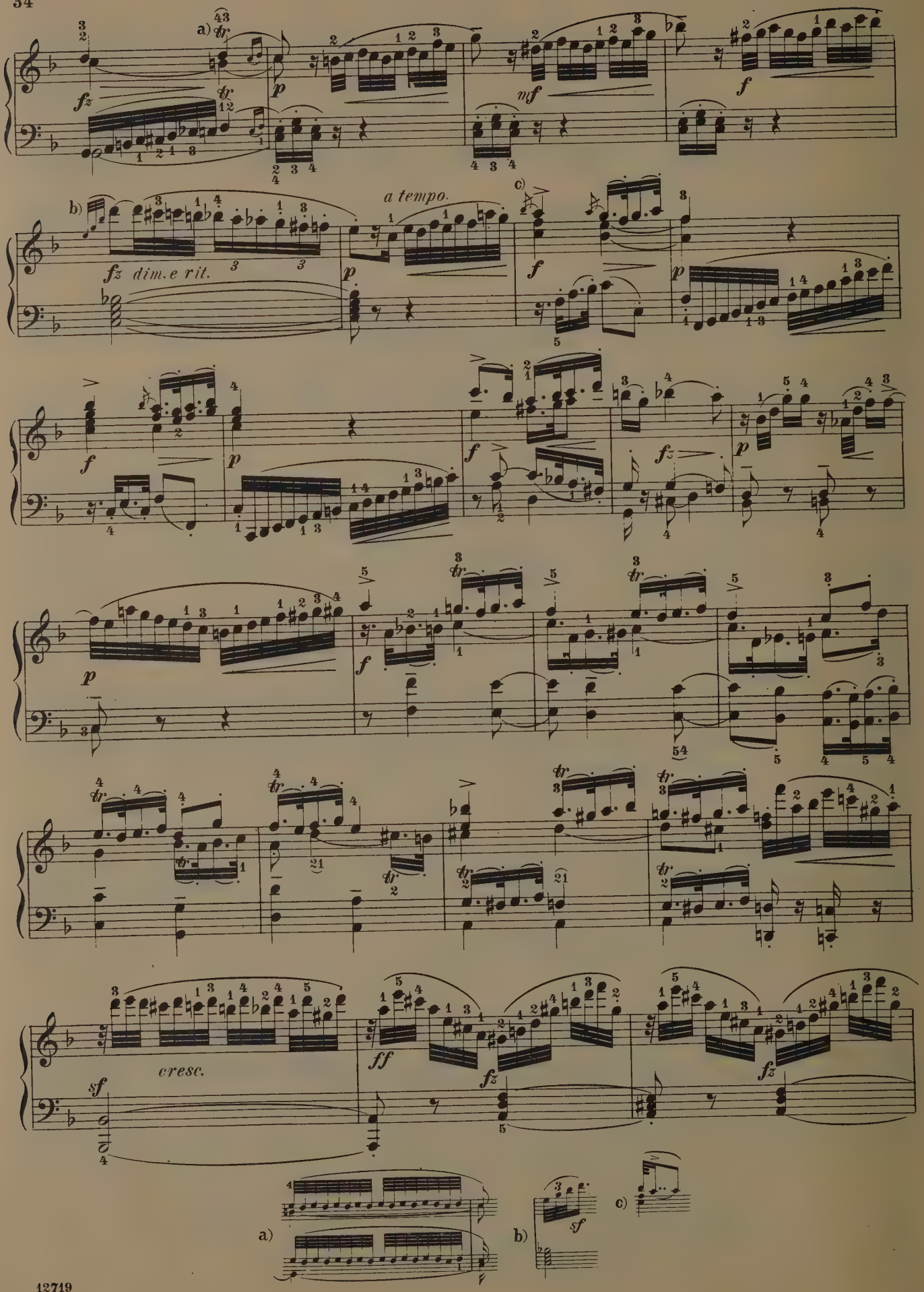
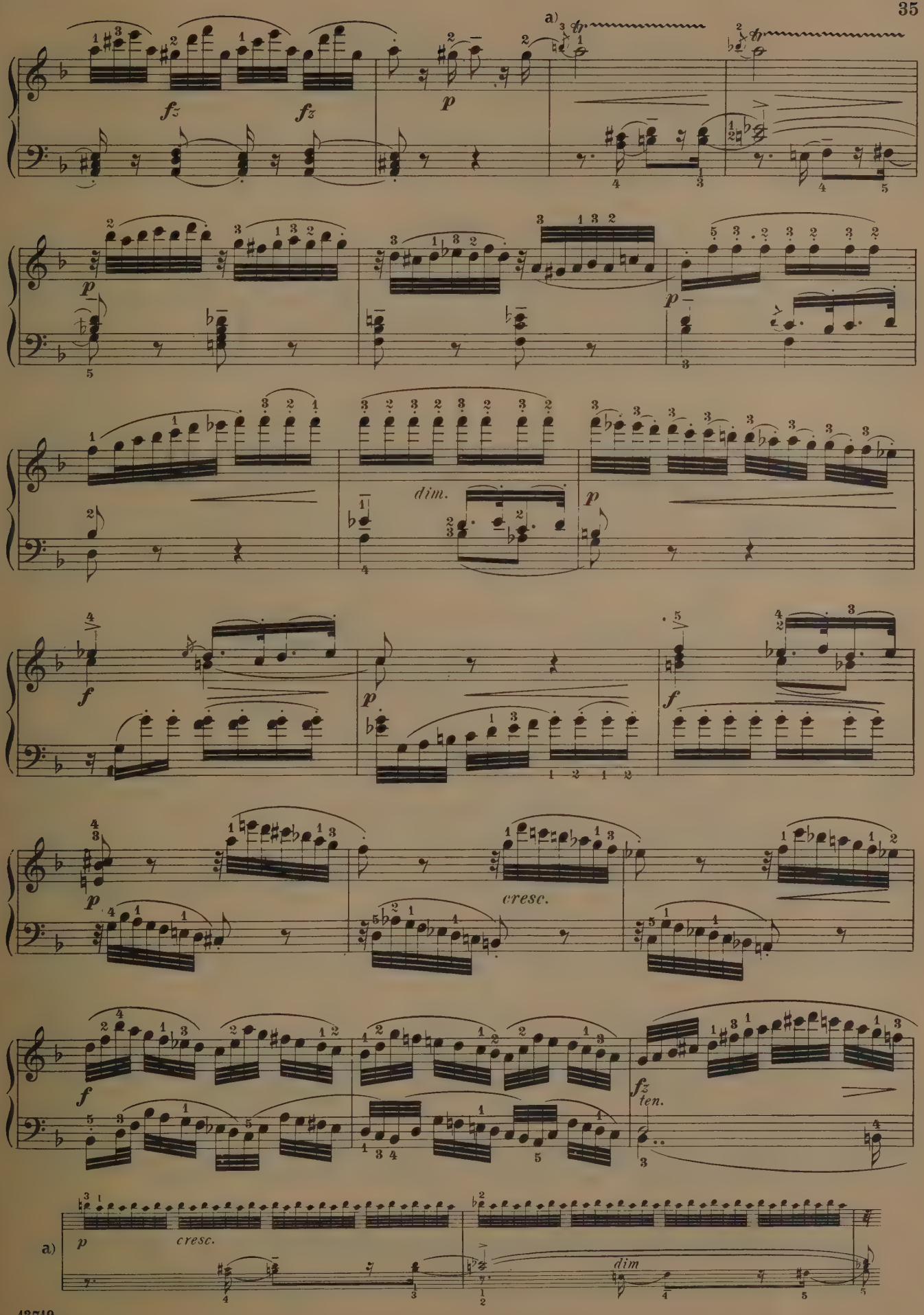
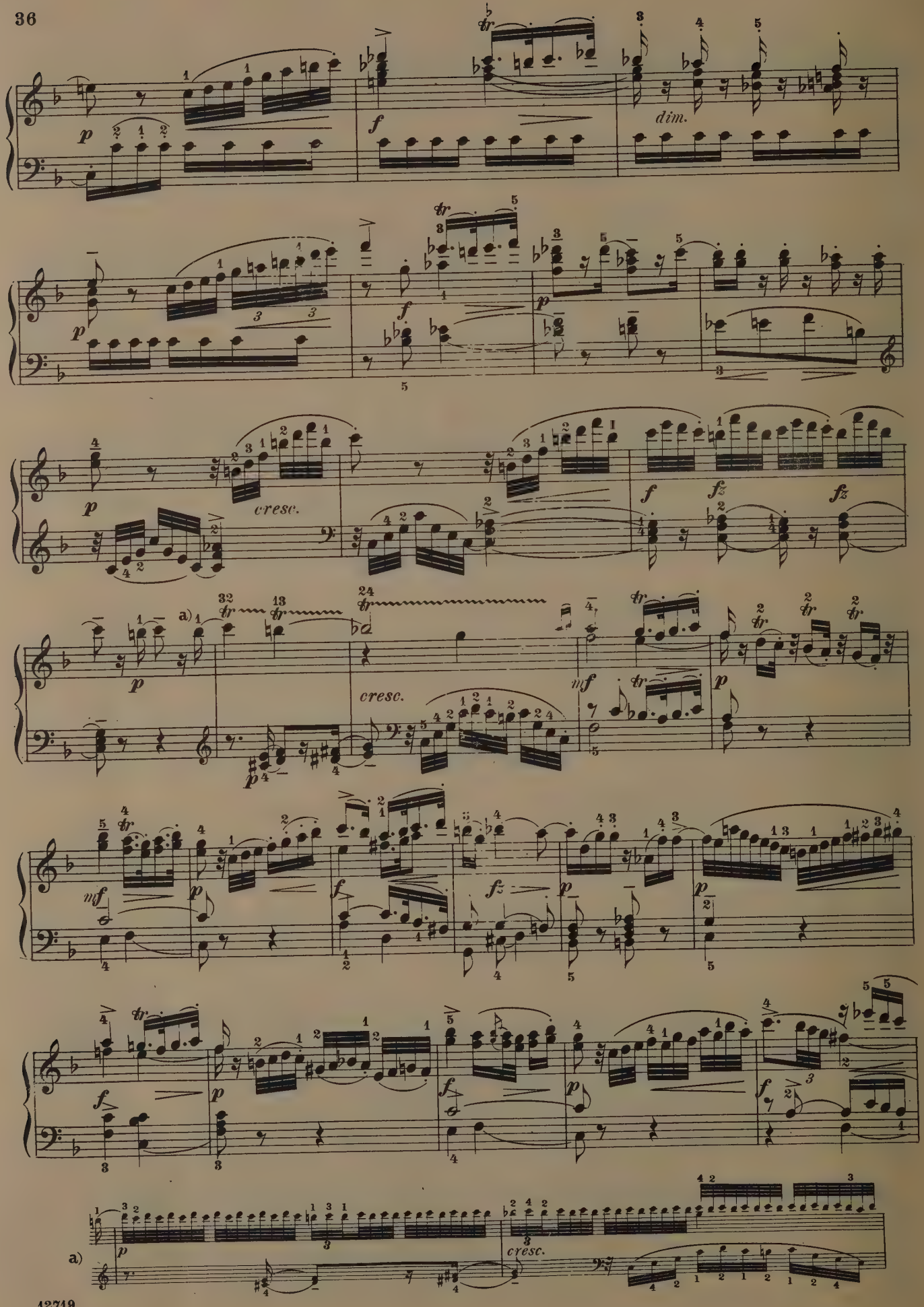
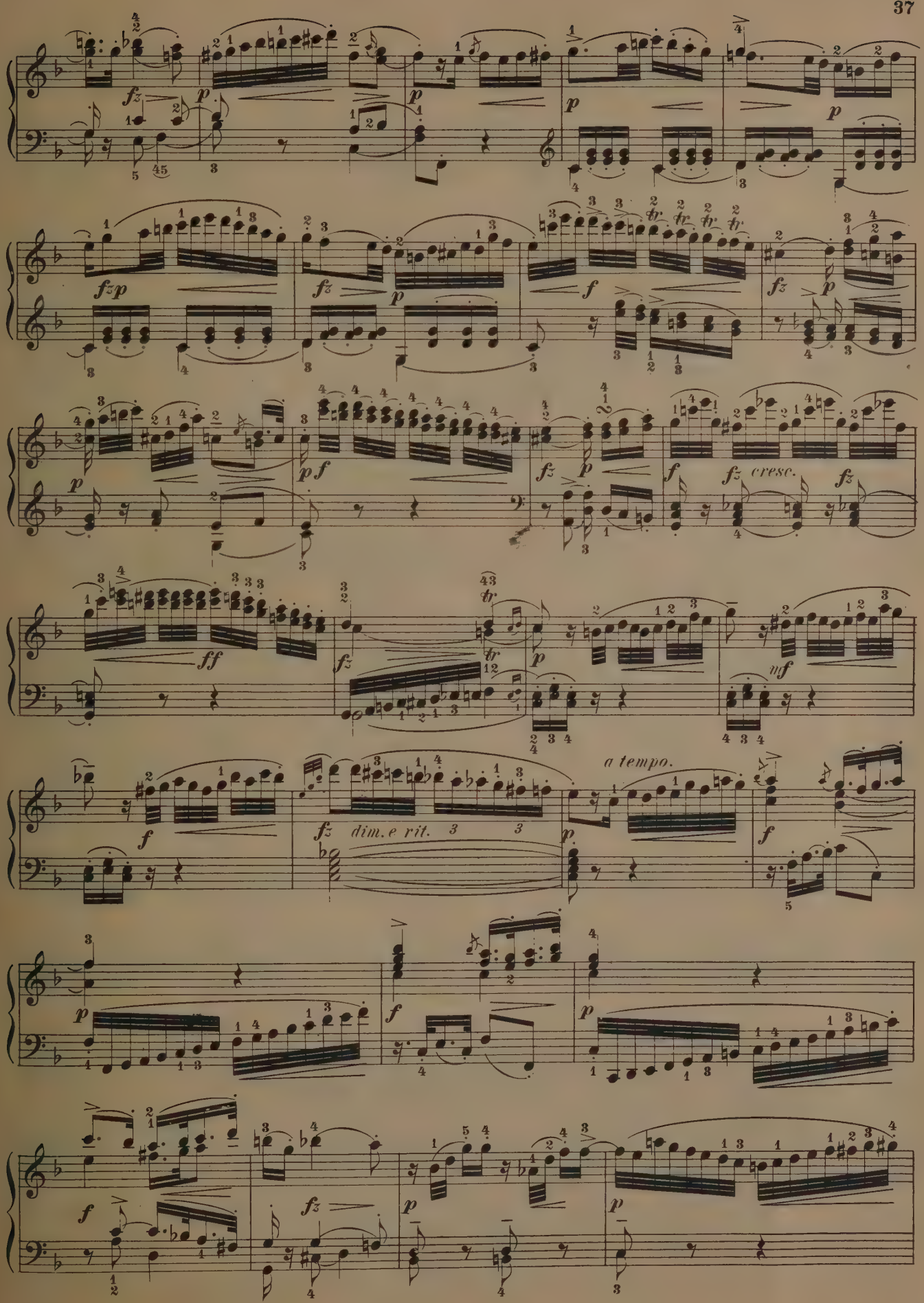
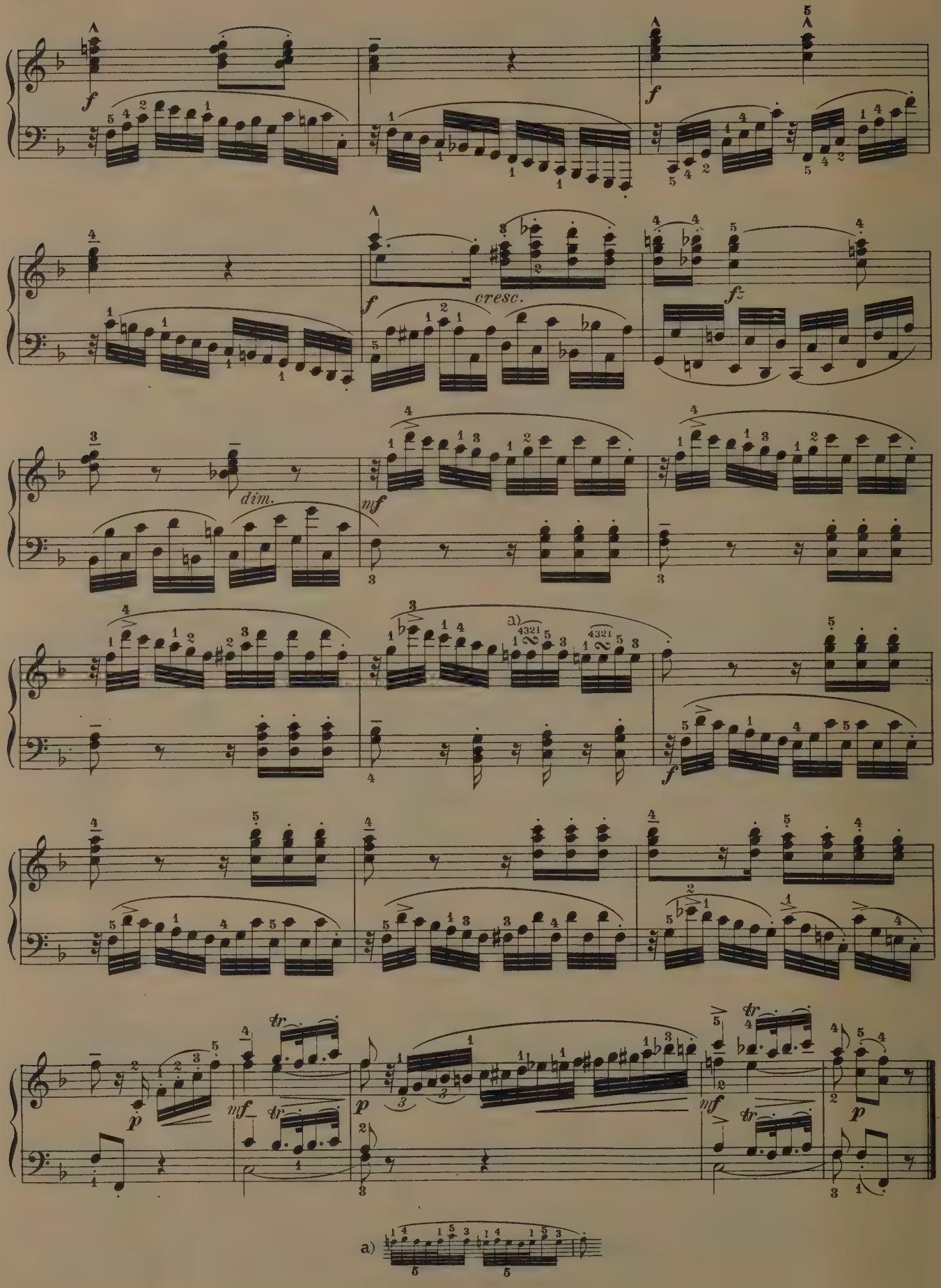

a)
b)
c)
fz
p
mf
f
a tempo.
fz dim.e rit.
cresc.
sf
ff


a)
fz
fz
p
p
dim.
p
f
p
f
p
cresc.
f
fz
ten.
a)
p
cresc.
dim


dim.
cresc.
a)
cresc.
a)
cresc.


fz
p
fzp
f
ff
mf
cresc.
dim. e rit.
a tempo.


f
f
f
cresc.
fz
dim.
mf
a)
f
p
mf
tr
p
mf
tr
p
a)

Ouverture.

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(Dans le style de G. F. Handel.)

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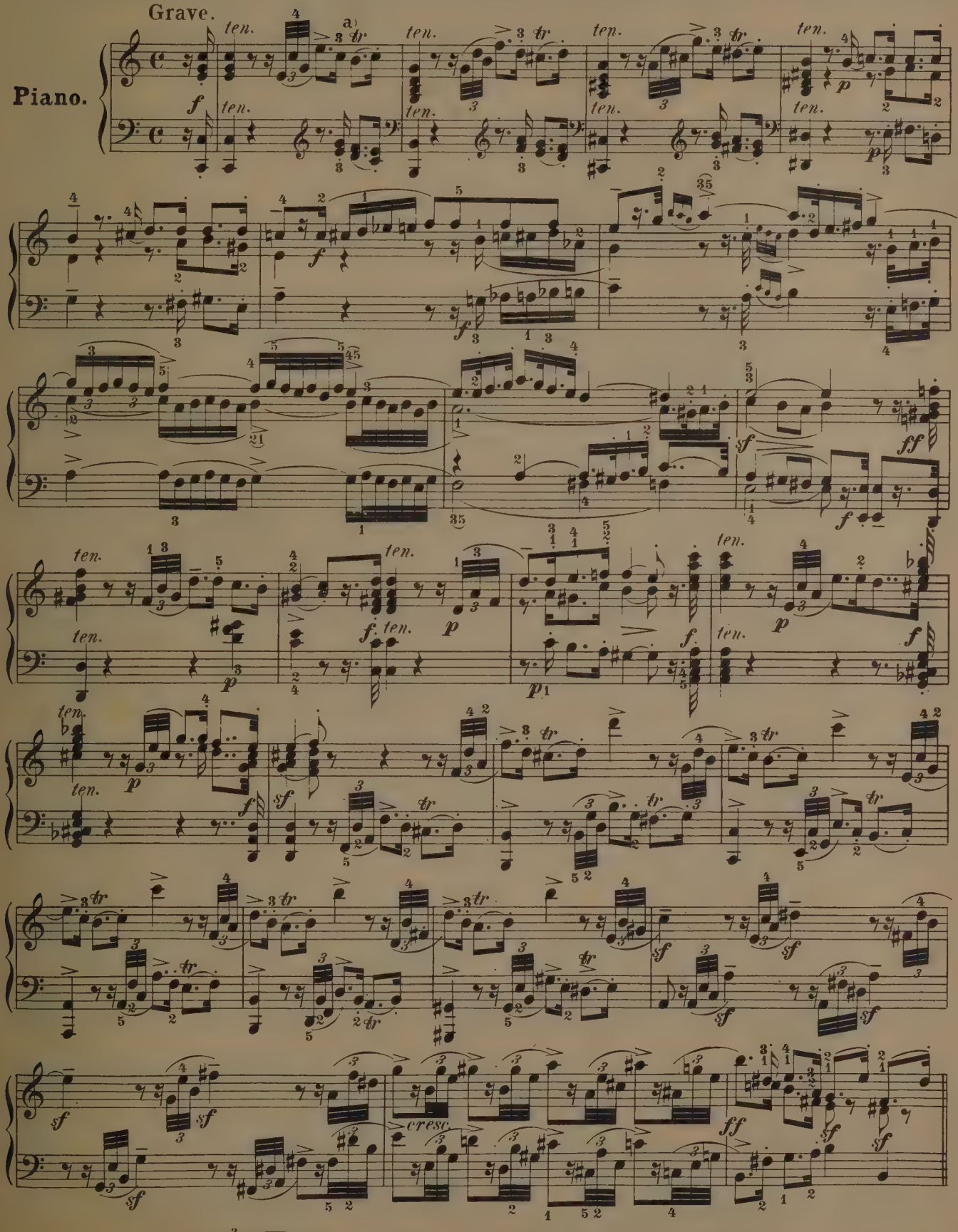
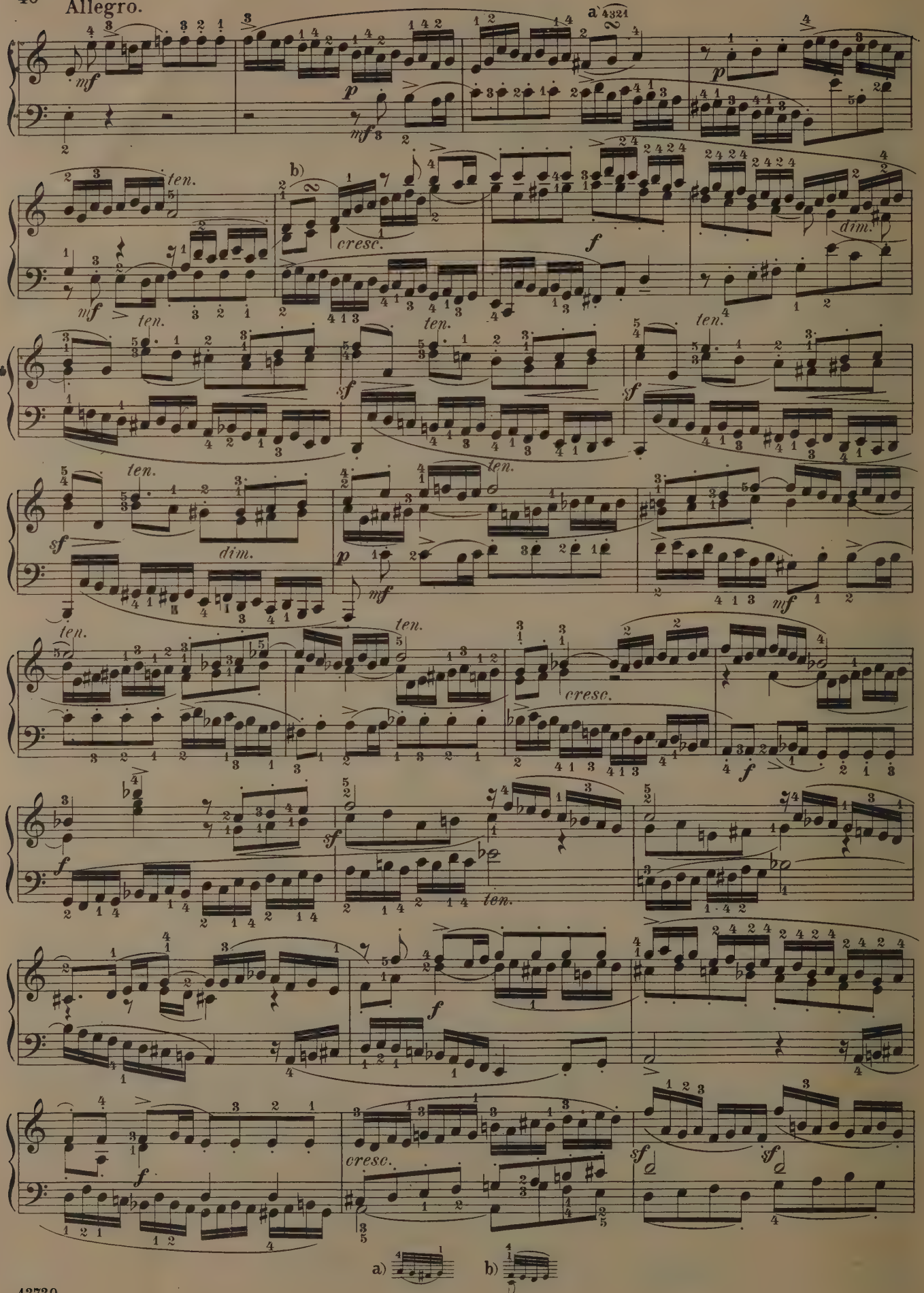
Grave.

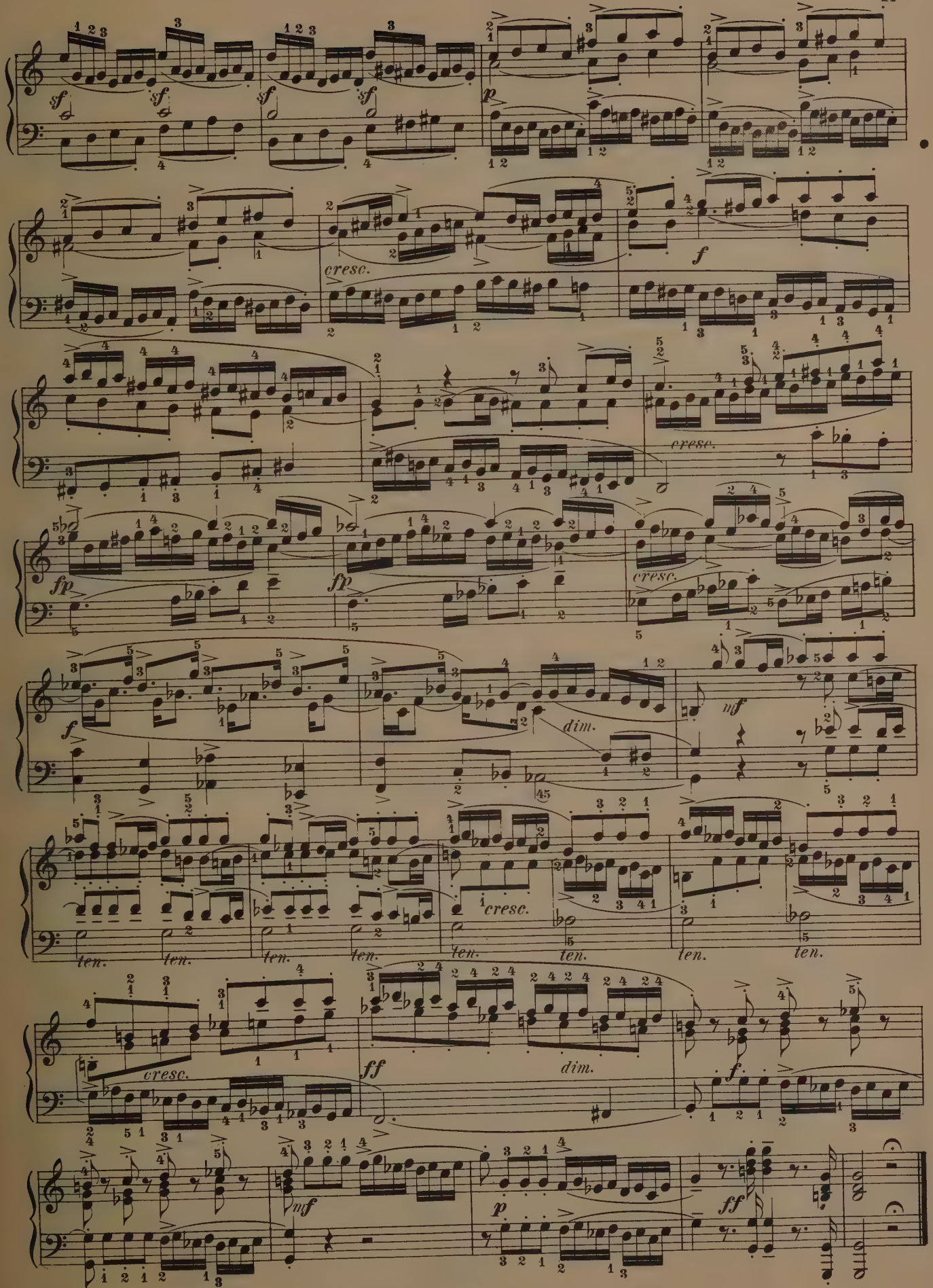
Piano.

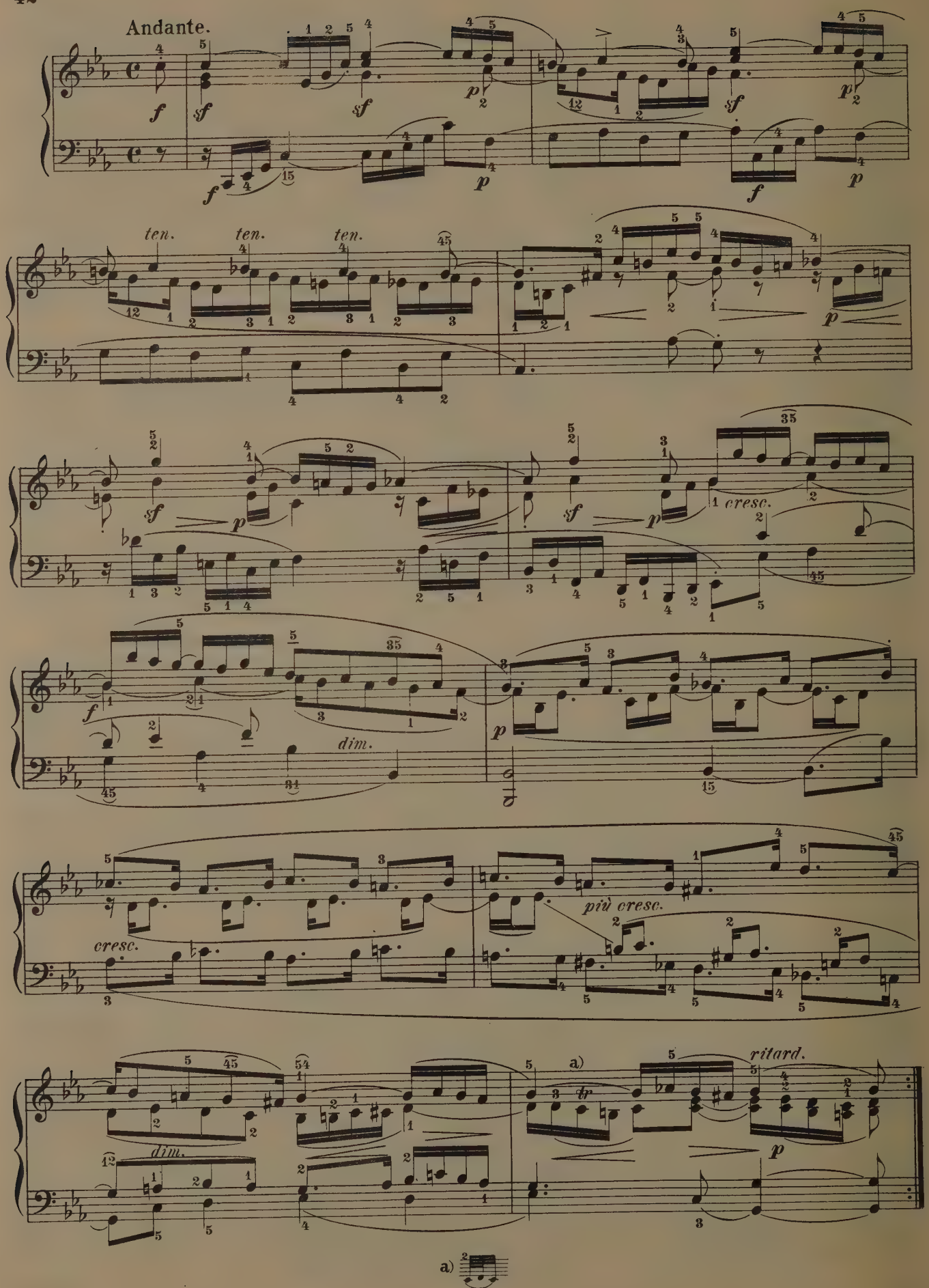


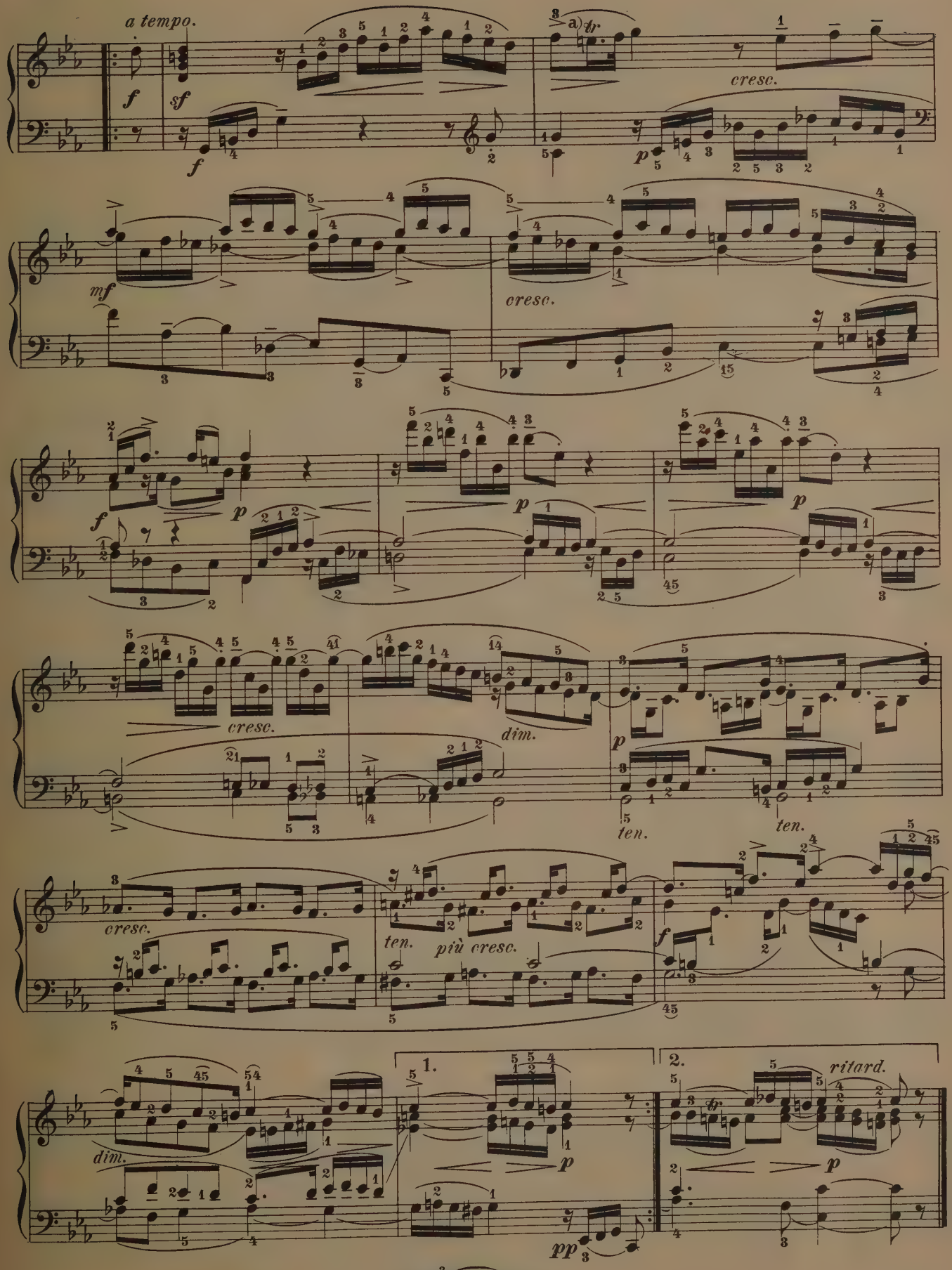
a) Die folgenden Triller hier auf dieselbe Weise auszuführen.
Play the following trills in the same manner.

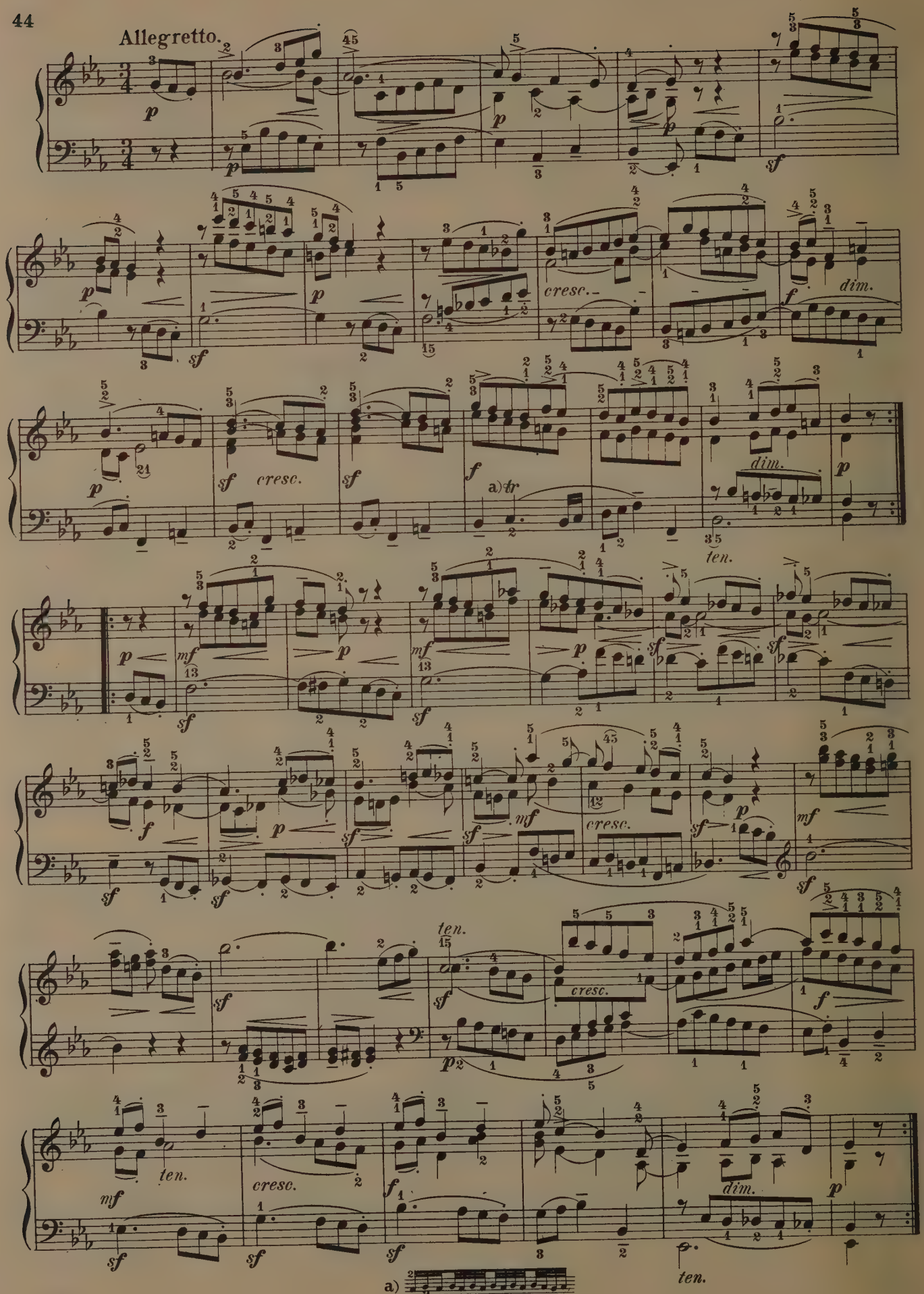
Allegro.




sf
sf
sf
sf
p
cresc.
f
cresc.
fp
fp
cresc.
f
dim.
mf
ten.
ten.
ten.
ten.
cresc.
ten.
ten.
ten.
ten.
cresc.
ff
dim.
f
mf
p
ff


Andante.
ten.
ten.
ten.
cresc.
dim.
più cresc.
cresc.
ritard.
a)
a)


a tempo.
f
sf
f
a)
tr
cresc.
p
mf
cresc.
f
p
p
p
cresc.
dim.
p
ten.
ten.
cresc.
ten.
più cresc.
f
dim.
1.
p
pp
2.
ritard.
p
a)


Allegretto.
p
sf
cresc.
dim.
f
a) tr
ten.
mf
a)

Adagio.

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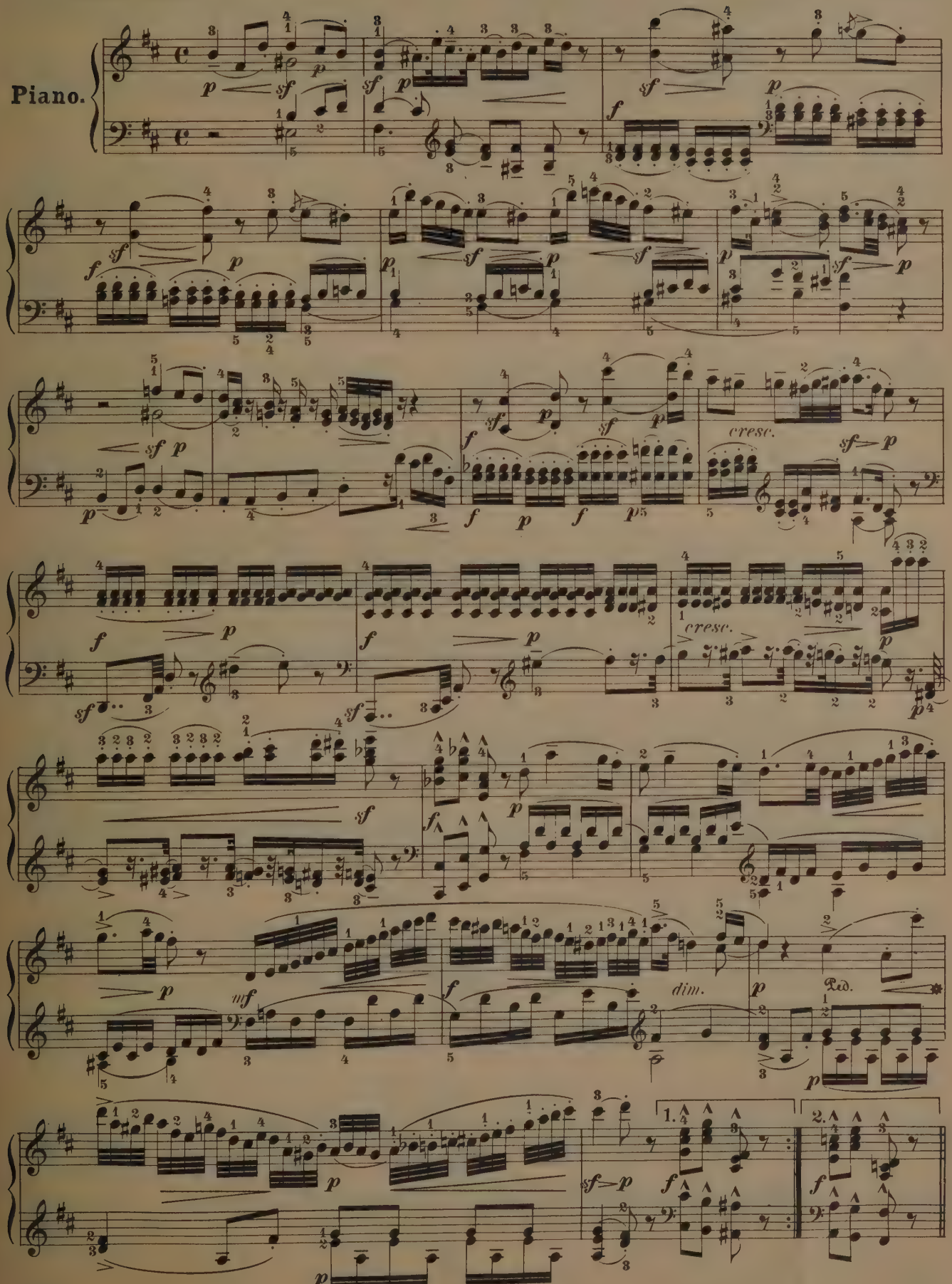

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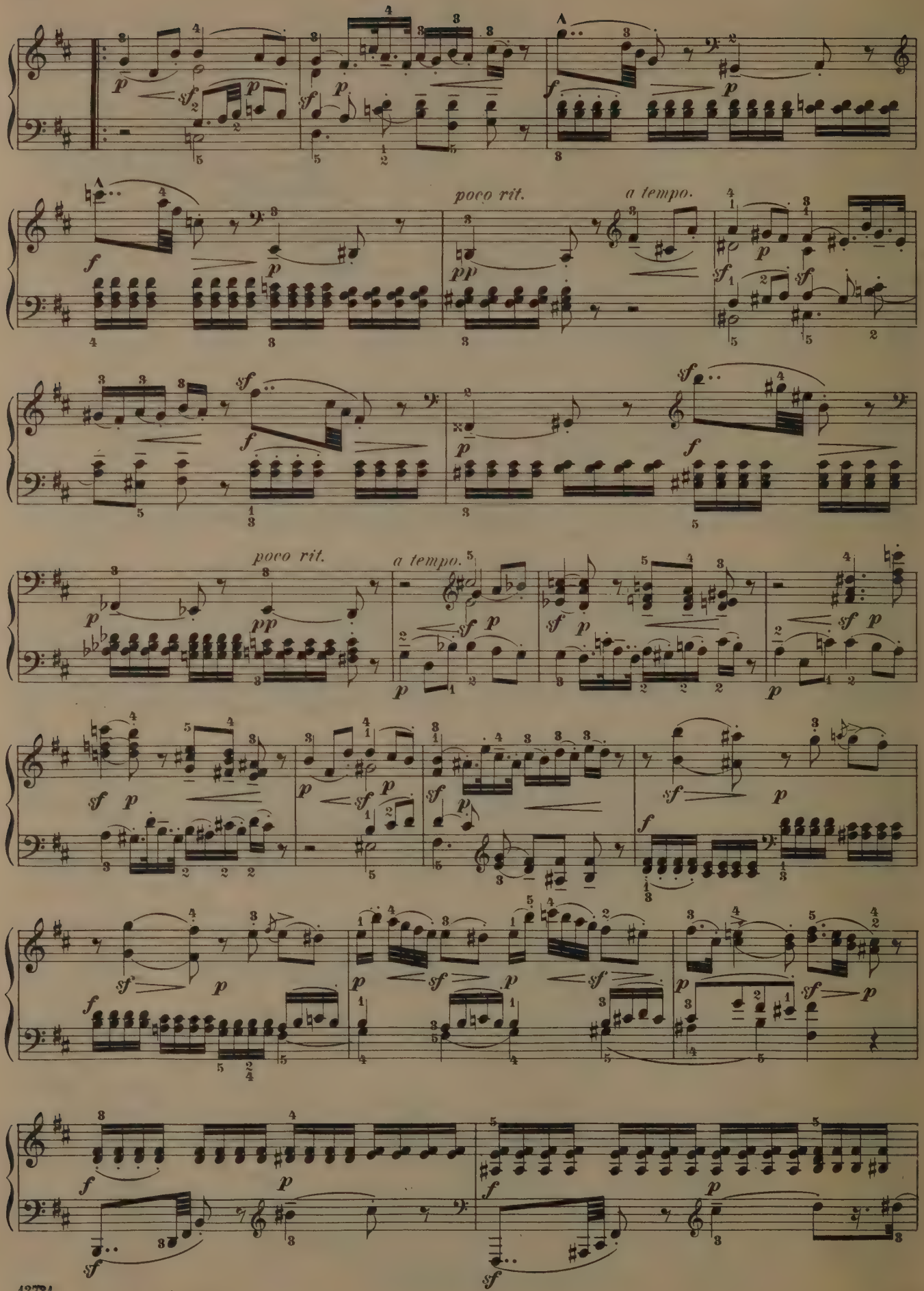
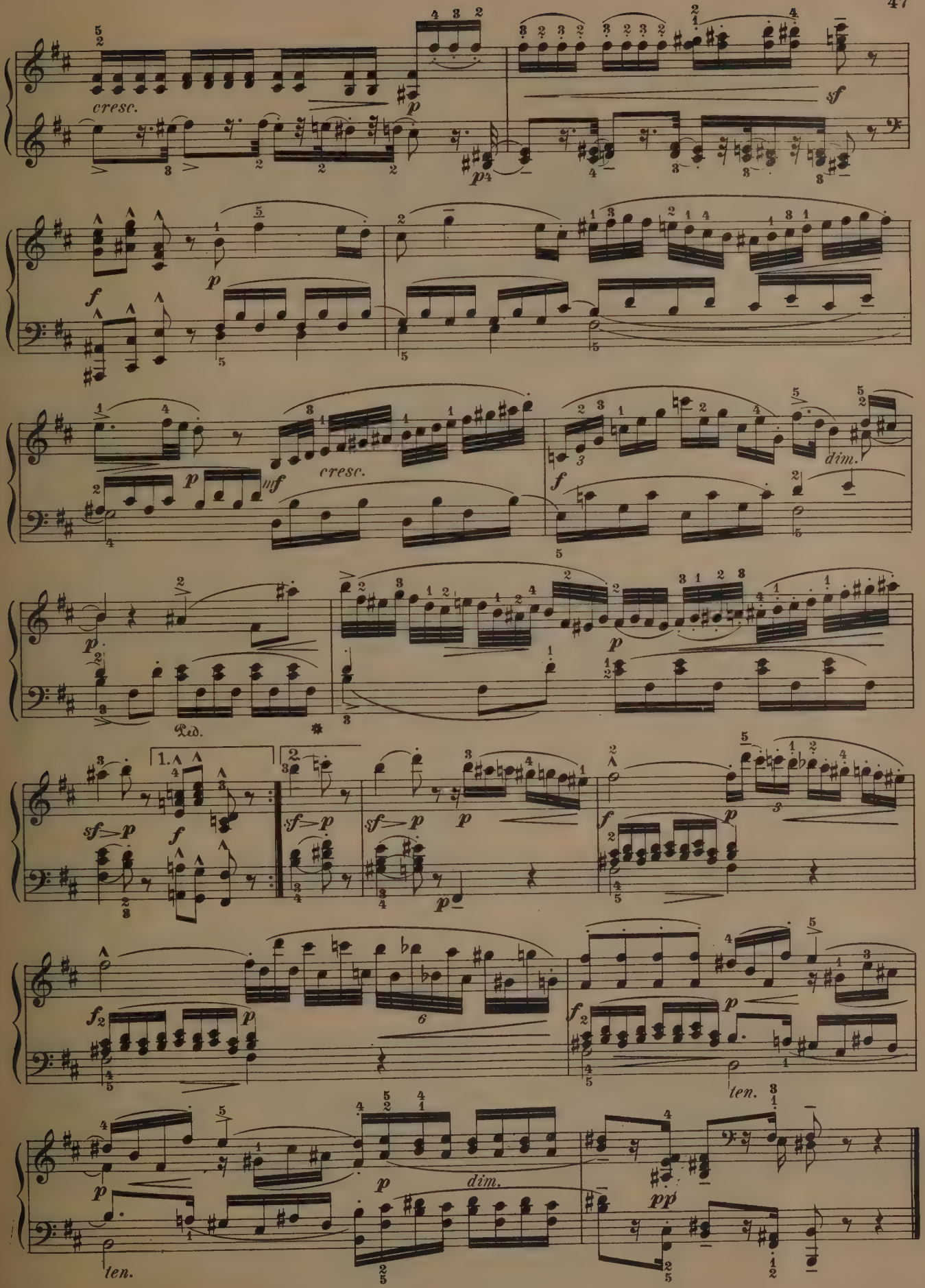

poco rit.
a tempo.
poco rit.
a tempo.


cresc.
sf
f
p
mf
dim.
Ped.
1.
2
sf
ten.
pp

Menuetto.

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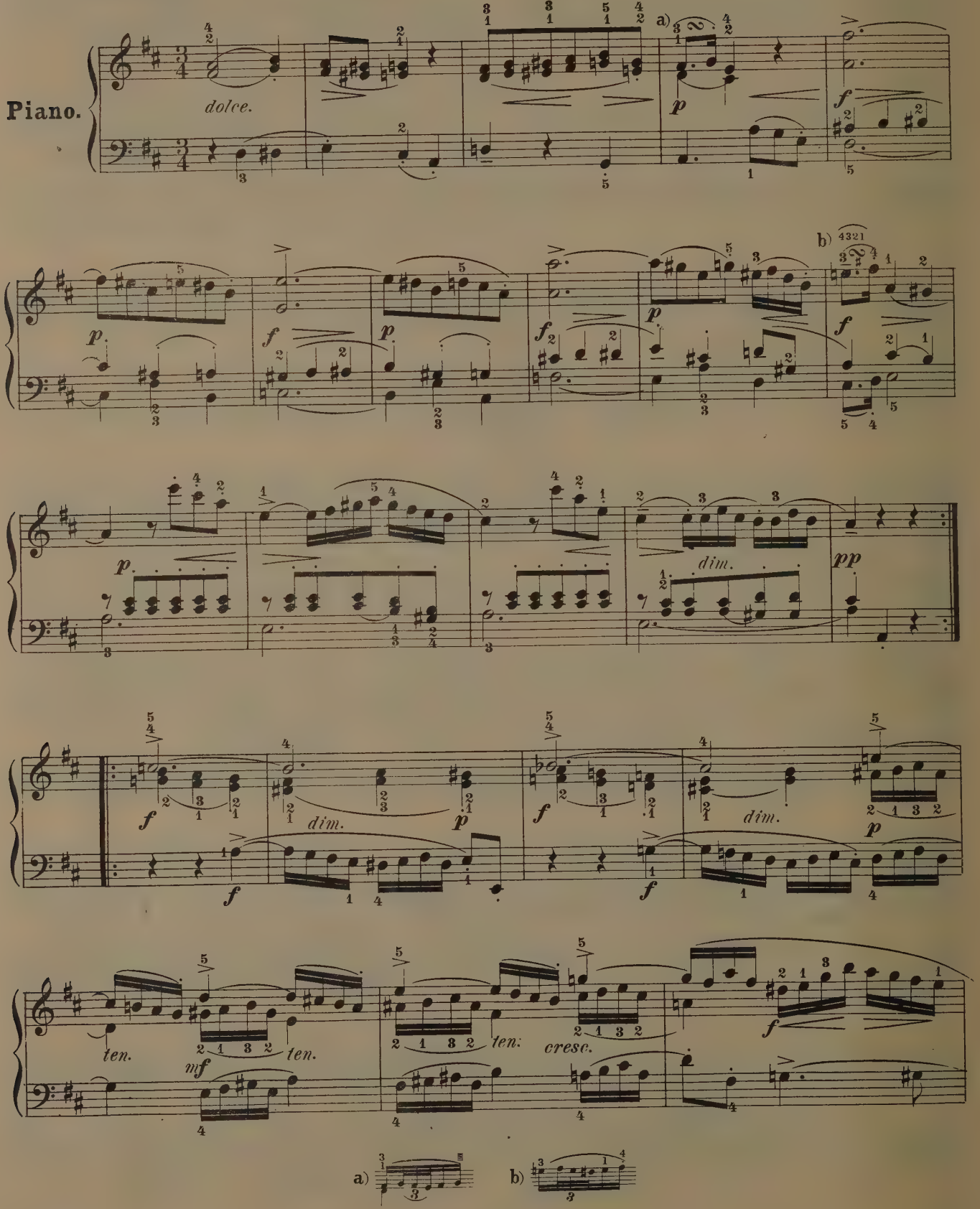
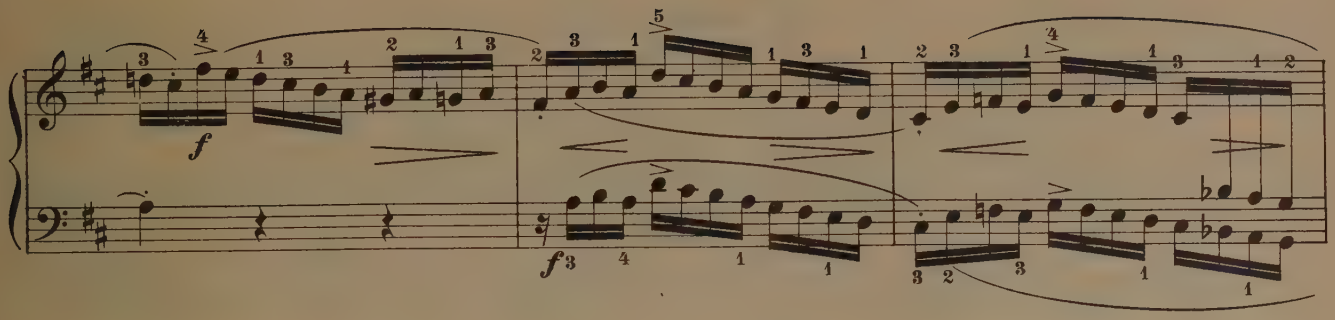
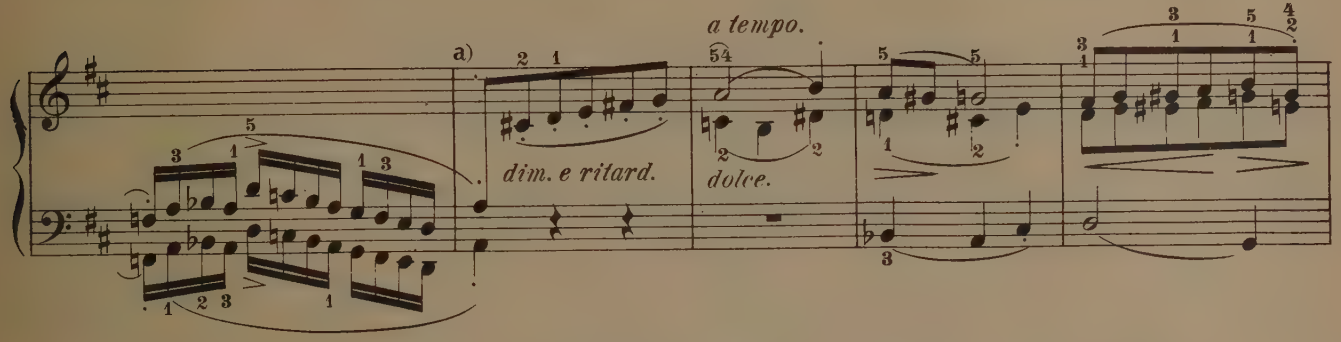
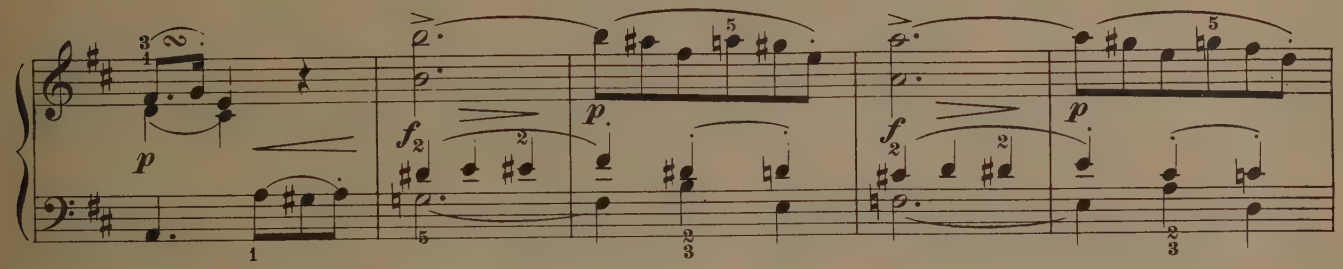
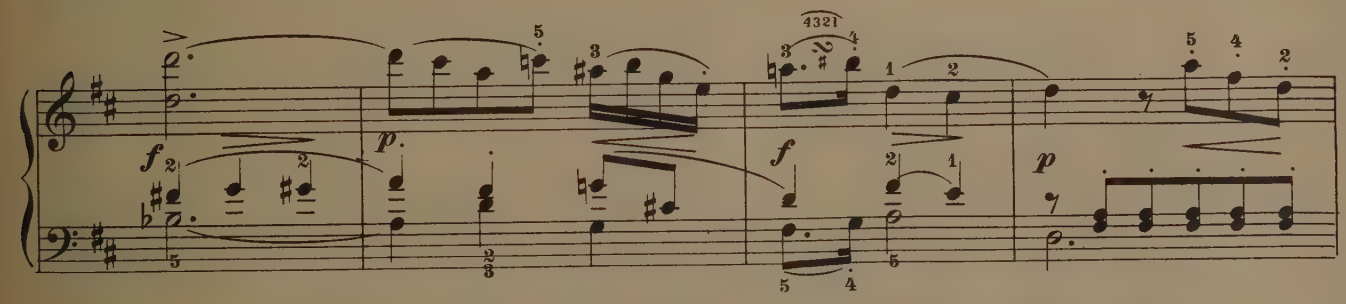
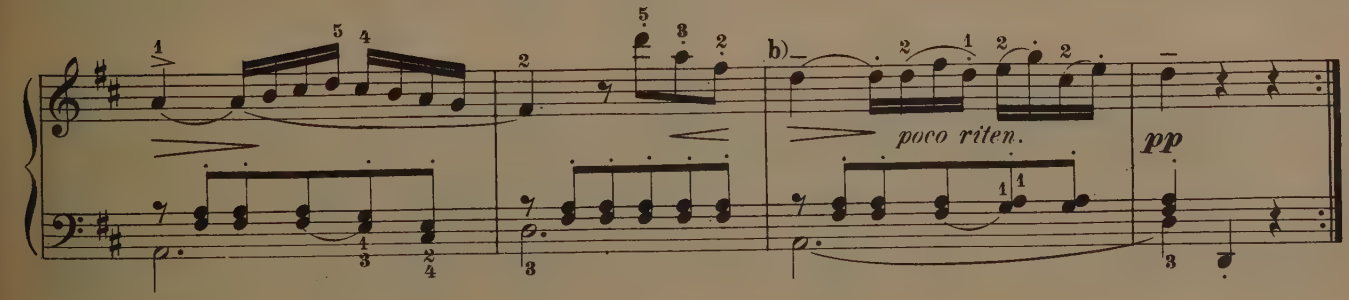
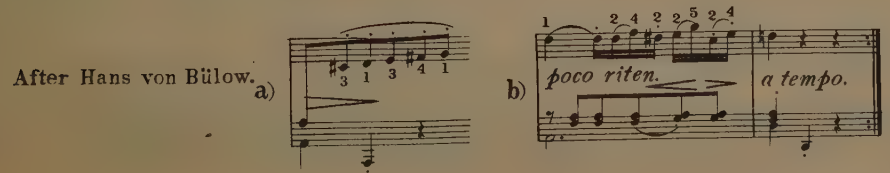
Piano.







After Hans von Bülow.



Gigue.

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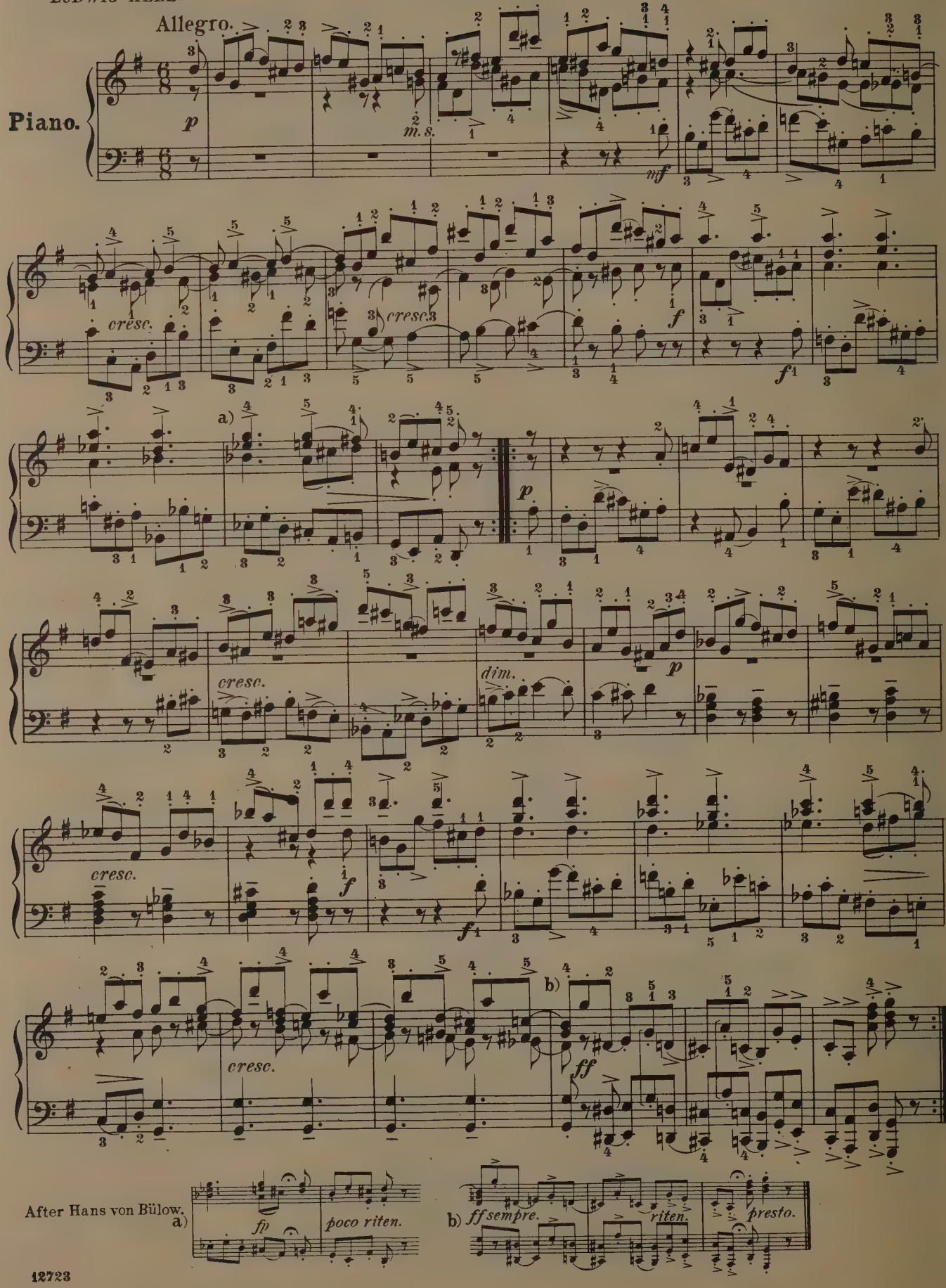
Composed in 1789.



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Romanza.

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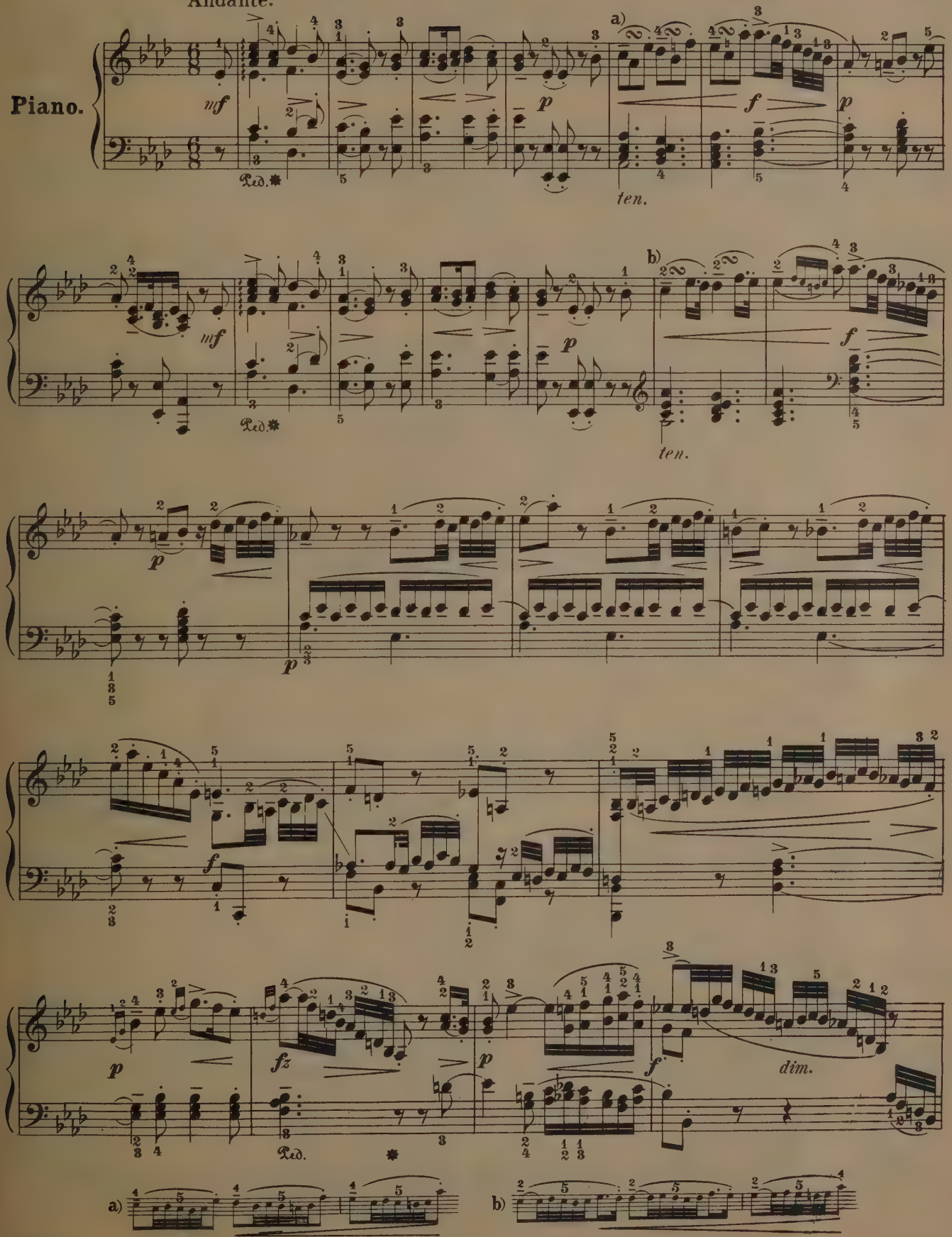
Andante.

Piano.



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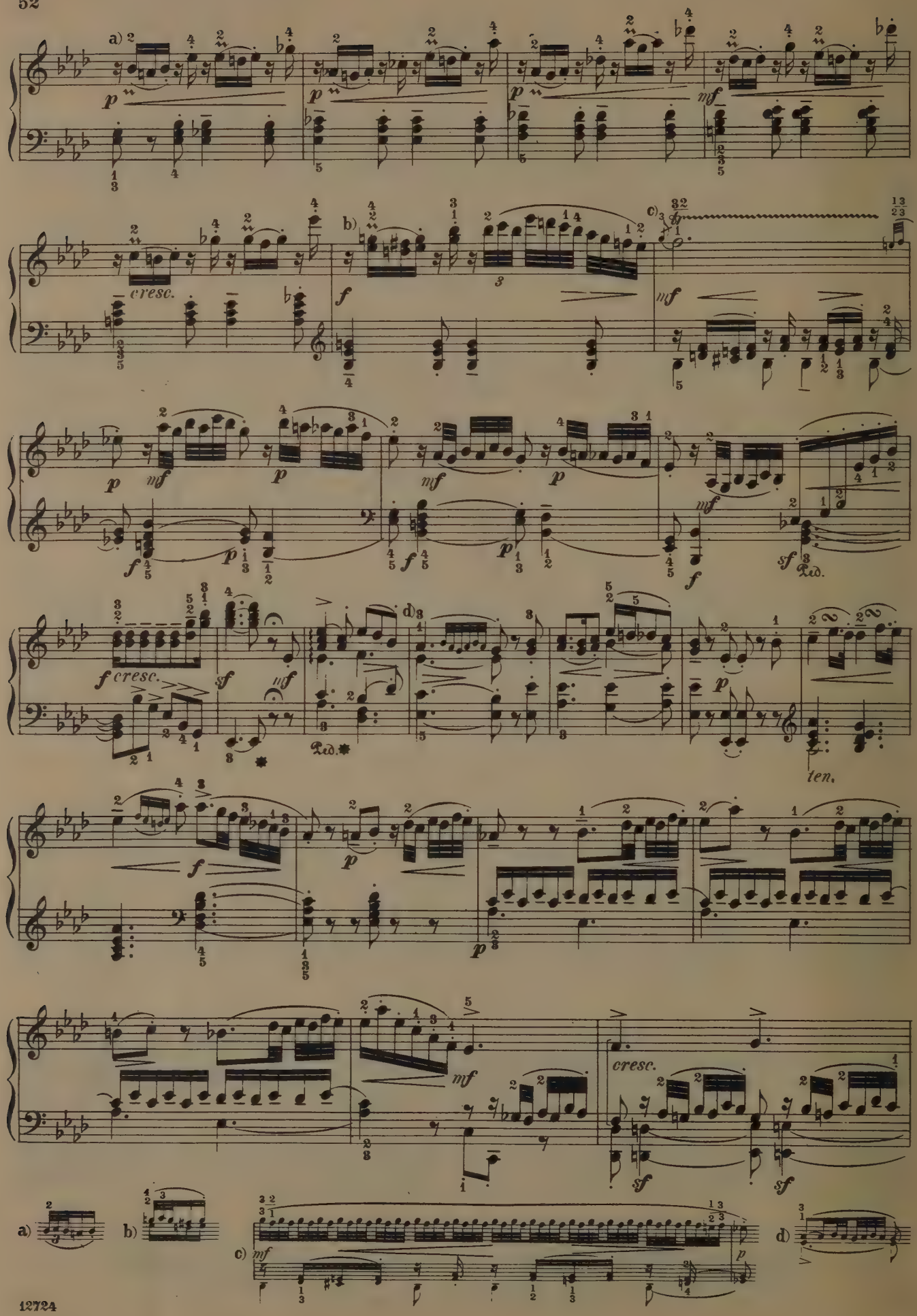
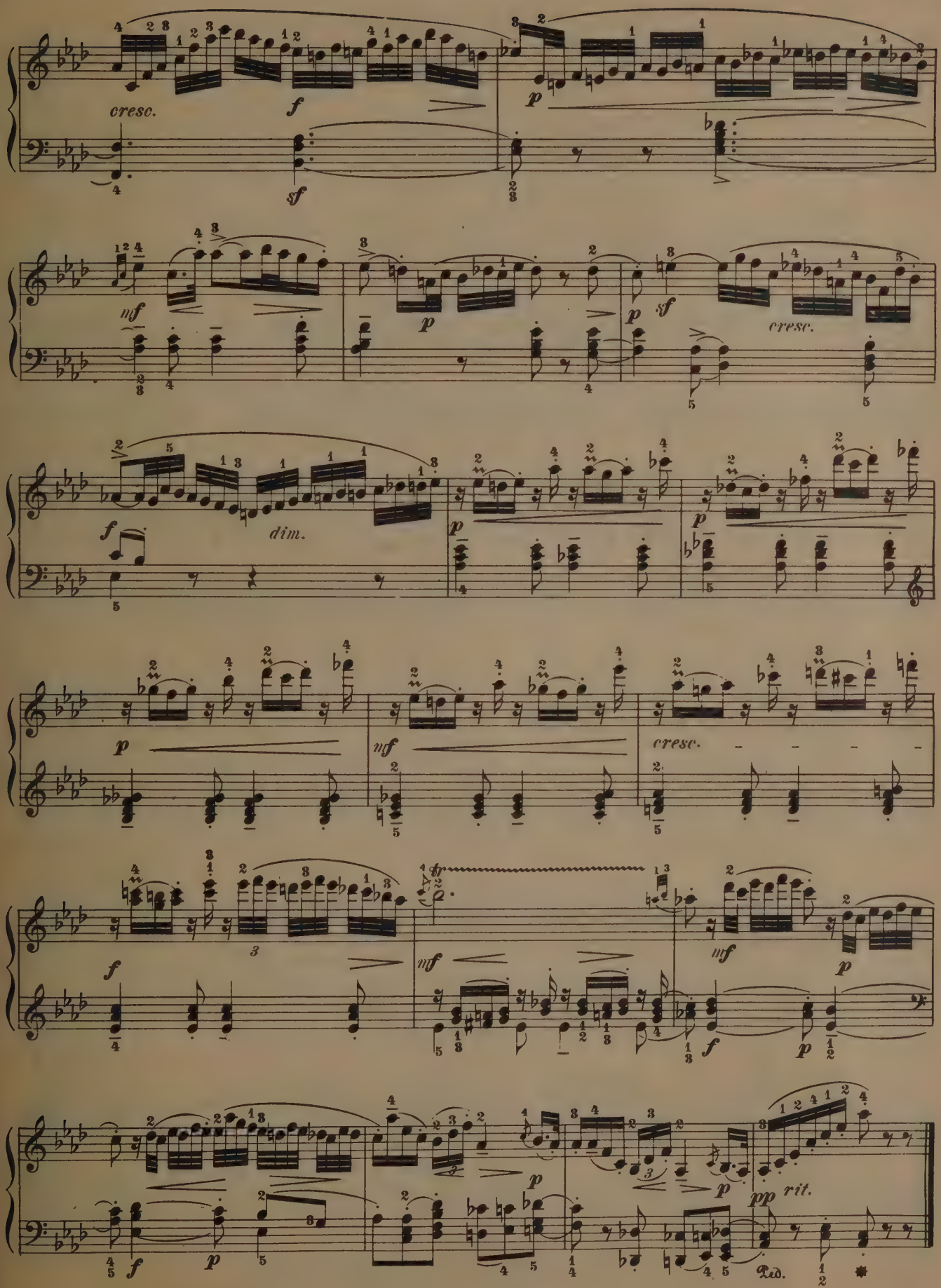

a)
b)
c)
d)
cresc.
ten.
Ped.


cresc.
f
sf
p
mf
p
sf
cresc.
f
dim.
p
p
p
mf
cresc.
f
3
mf
mf
p
f
p
p
f
p
3
p
pp
rit.
Ped.

Allegro.

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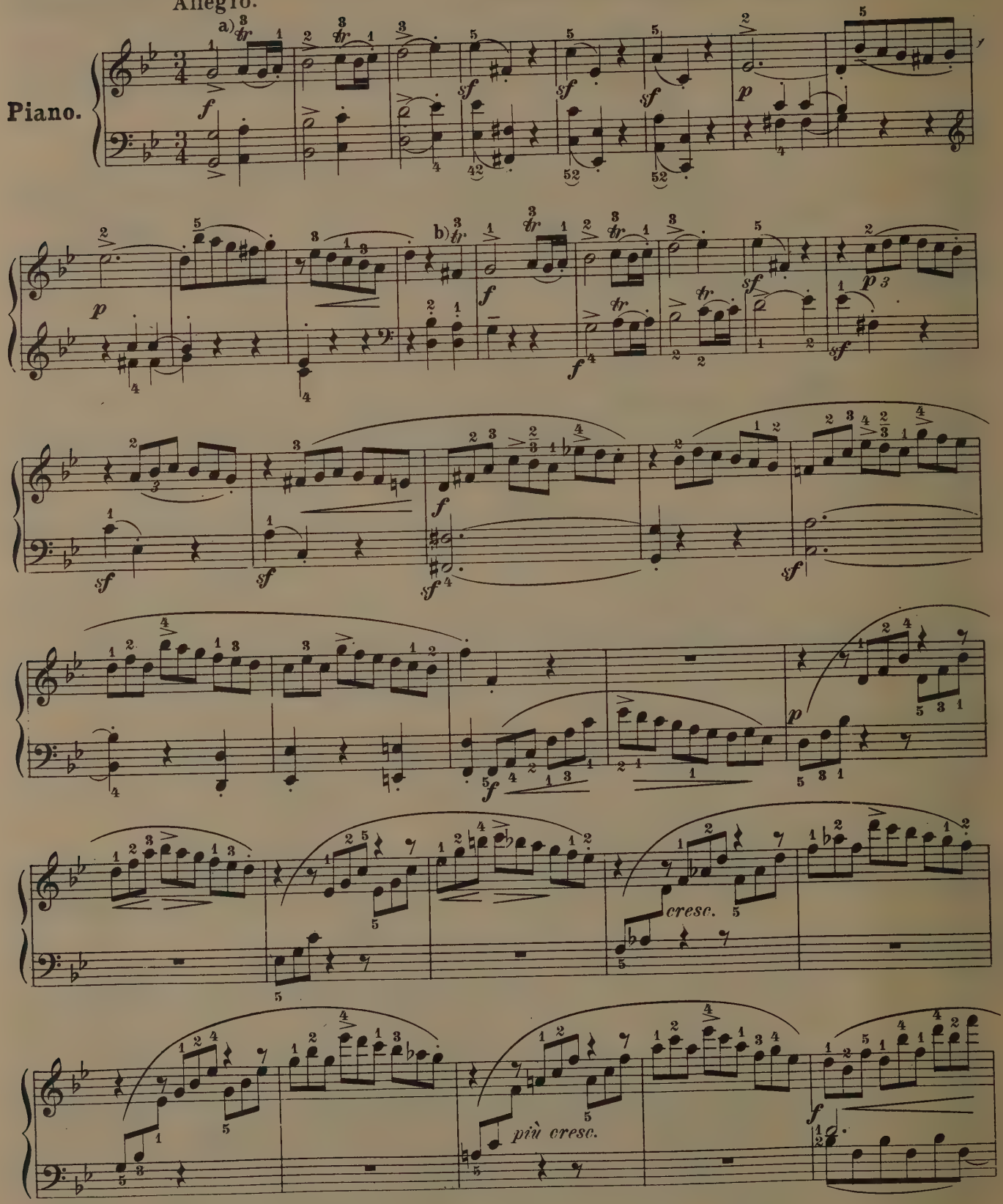
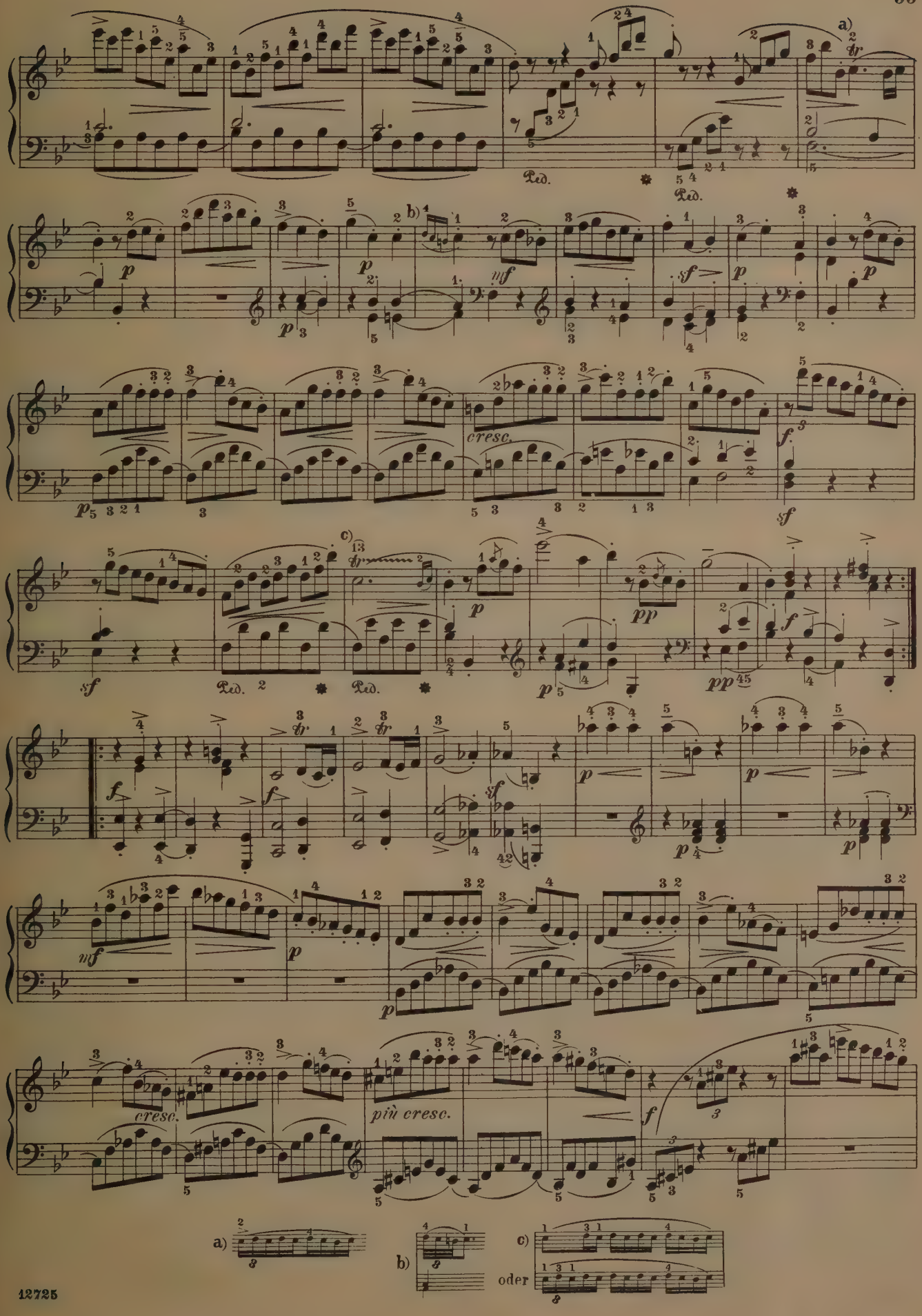
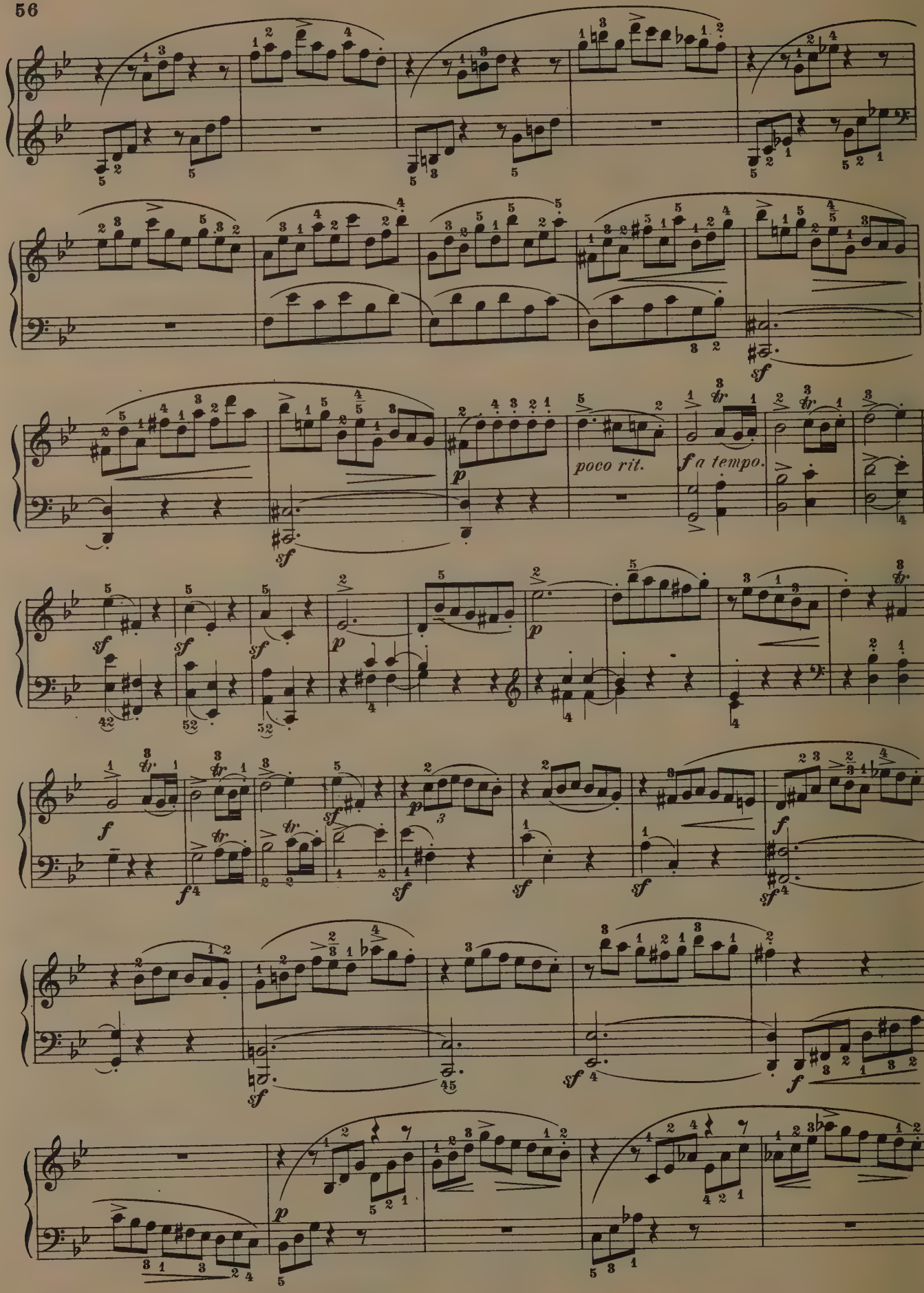
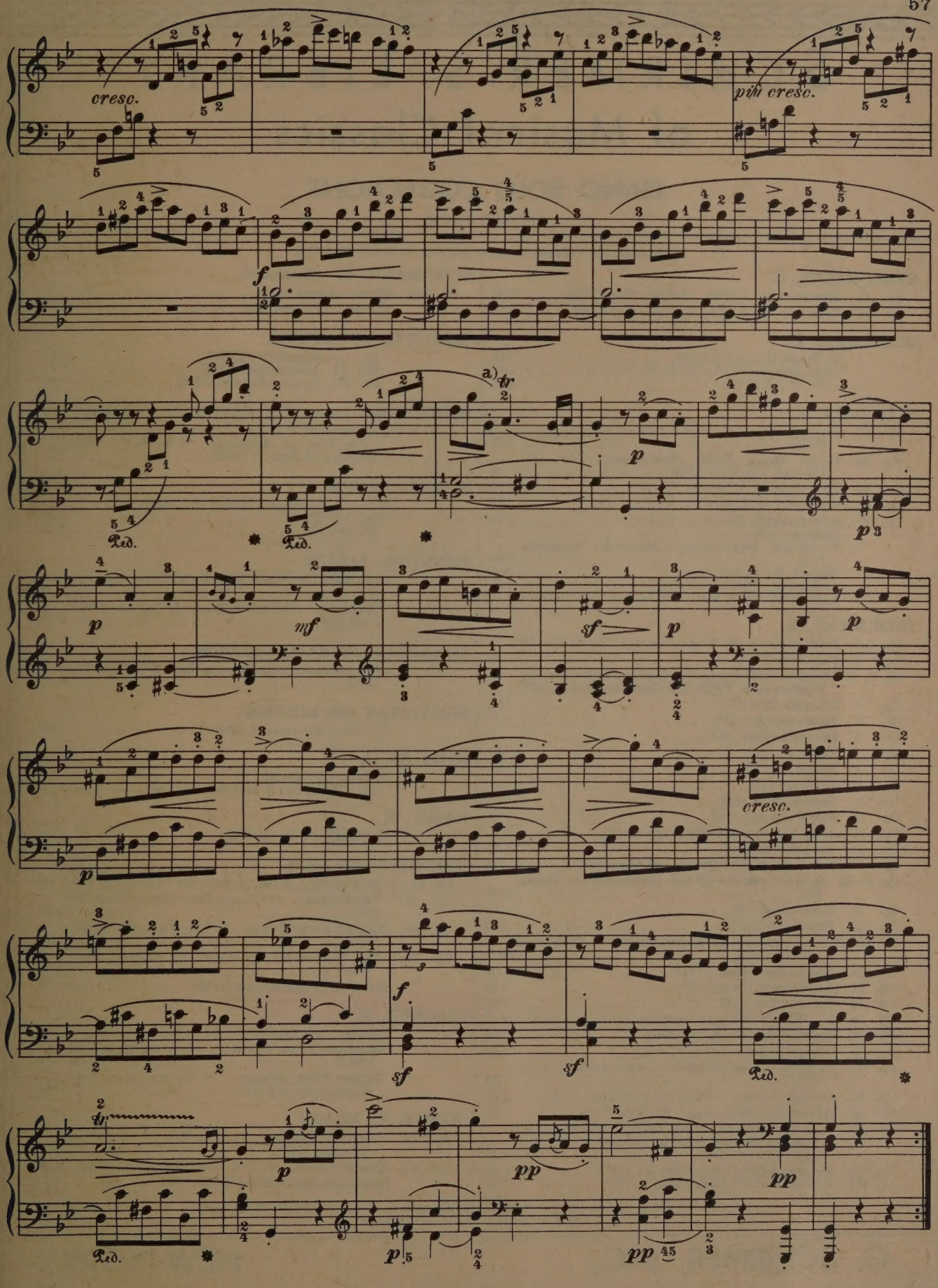
Allegro.

Piano.




a)
b)
c)
Ped.
cresc.
più cresc.
a)
b)
c)
oder


poco rit.
a tempo.



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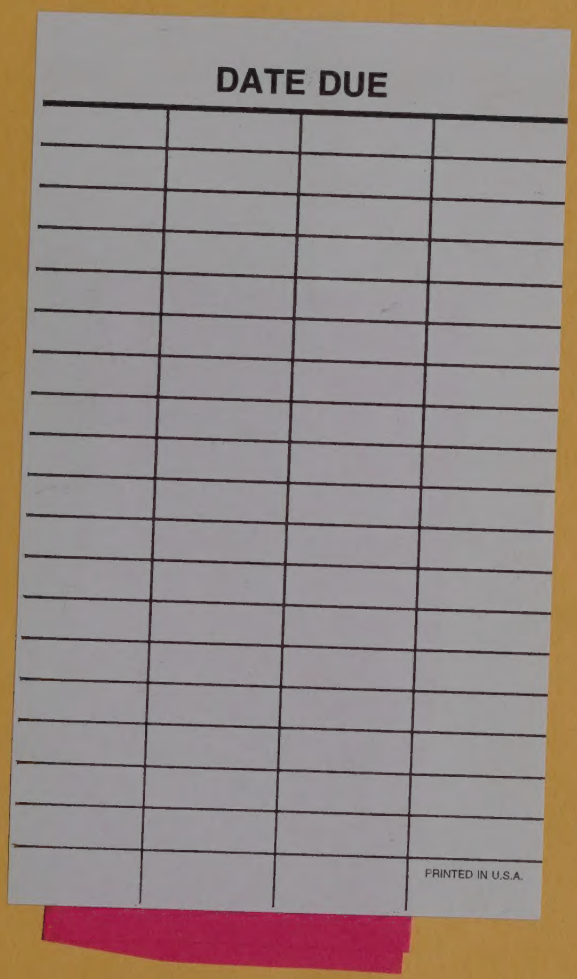
786.2 M939t 1939
Mozart, Wolfgang Amadeus,
1756-1791.
Twelve pieces for the piano



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